USC today

Wednesday
September 14, 1994
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Newspaper of the University of Southern California

Daily Trojan

Weather

Sunny 78°

There will be some high clouds and a breeze throughout the day. The high will be in the upper 70s and the low in the 60s.

Headlines

Bad Religion keeps hardcore spirit alive

It's been 15 years, but Bad Religion is still playing fast and loud. Songwriter / guitarist Brett Gurewitz talks about how the leap to a major didn't affect the band's music.

Diversions, page 10

Yust provides intensity for USC

The USC women's volleyball team will look to senior middleblocker Lauri Yust for leadership, consistency, and the impressive numbers she posted last year.

Sports, page 20

Allice hopes to revive USC track

New director of track and field Ron Allice hopes to bring the Trojans and Women of Troy back to the elite. The process starts now with the recruitment of men's distance runners.

Sports, page 20

Students forced to fund programs

Thanks to mandatory fees — programming, student health, Topping Fund — USC students foot the bill for programs they may have little use for. Student fees should be optional.

Viewpoint, page 4

SC QUOTE

"Trade Traveler in for a rented mule. It goes better with the whipping we took last weekend."

—*Terry Brown*

Sports, Page 19

Where's the mouse?

Jason Umino / Daily Trojan

Richard Natale, a freshman pre-med student (left) and John Switzi, a junior majoring in biology, ask questions about laptops at yesterday's computer fair.

Meetings held as hate crimes strike Parkside

By Brian Burson
Staff Writer

A series of hate messages aimed at gays occurred at Parkside Apartments over the past two weeks, rocking the complex.

Christopher West, area coordinator for south campus, spoke at a mandatory residence meeting held at Parkside on Monday in response to the incidents.

At the meeting West said, "That thing called intolerence will come back and stare you in the face."

"(On the) third floor of F Building one of the R.A.s found written on a C.A.R.E. (Creating Attitudes for a Rape-free Environment) poster across from their room 'die fags'," West said. "An R.A. had a hate message left (on his answering machine) regarding his sexual orientation. Another message on another floor said 'die gays'."

(See **Incident**, *page 12)*

Exchange program gets shot in arm

Riordan, students lend support for needle replacement programs

By Huan Le
Staff Writer

Several USC students and faculty have been instrumental in implementing an order from Los Angeles Mayor Richard Riordan to allow needle exchange programs for drug users in the city to go without police harassment.

On September 6, Riordan issued a declaration of "an emergency in connection with the AIDS epidemic," telling the Los Angeles Police Department to ignore several state and federal drug paraphernalia laws which were impeding operation of the programs.

In his declaration, the mayor directed city personnel to allow needle exchange programs and to take steps "to avoid needless investigation . . . and prosecution arising out of alleged violations of the state drug paraphernalia law."

Through a needle exchange program, intravenous drug users have the opportunity to exchange their used needles for new ones.

"It is my hope that all parties involved will cooperate to educate and inform program participants to help decrease the spread of AIDS, and ultimately minimize health care costs and loss of life," Riordan wrote in the proclamation.

H. Eric Shockman, Program Coordinator for the USC Center for Multiethnic and Transnational Studies, advised City Councilwoman Jackie Goldberg in getting the Mayor's declaration approved.

Shockman said, however, that he believes that this is only a "temporary fix" to a pressing problem.

"The fact that about 79 percent of all babies born with AIDS have a mother who is somehow connected with intravenous drug use frightens me," he said. "Such statistics demand that this program be carried out."

In response to opponents who say that the program promotes further drug abuse, Shockman cited several published articles.

"When government supports needle exchange programs, it does not promote further abuse," he said.

Several students here at USC are also doing their part in getting this program carried out.

Renee Edgington, a graduate student at USC, is in charge of the Clean Needles Now program.

However, until the mayor's declaration was issued, Edgington and her volunteers could not have a permanent site the intravenous drug users could go to in order to exchange their needles.

Sarah Szalavitz, a junior majoring in political science, volunteers with Edgington. Szalavitz said the needle exchange program does more than just hand out needles.

"It also hands out condoms and helps educate the intravenous drug users about the risk of AIDS," she said.

The group also offers free acupuncture to help people get off of drugs.

From USC undergraduates to the mayor of Los Angeles, proponents of the program say they have one common reason they support this program.

As Noelia Rodriguez, spokeswoman for the mayor, put it, "You can't do nothing."

AmeriCorps calls for community action

USC staff, students responding to presidential service proposal

By Allison Vana
Staff Writer

In an effort to create a national volunteer force similar to the Peace Corps, President Bill Clinton swore in 20,000 young American Monday to a community outreach group called AmeriCorps.

Although none of the volunteers are known to be USC students, efforts are underway to recruit on campus.

Proposed in May 1993, the AmeriCorps bill passed in Congress in Sept. 1993 with the goal of engaging Americans in volunteer work across the country, said Chris Murphy, program officer representative for the state of California in Washington, D.C.

"To become involved (in AmeriCorps), you have to be 17 or above," Murphy said. "But we have people from all different backgrounds working together, most of whom are young."

AmeriCorps members become either full- or part-time workers and receive pay for their efforts. Full-time employees dedicate about 10 months to 1,700 hours of service, while part-time members have two to three years to work 900 hours.

Mike Newhouse, student senate community service chair, said that posters were placed around campus in August in attempt to involve USC students in AmeriCorps. But without many students on campus in August, no members were signed.

"We are definitely trying to hold some slots for USC students, said Dick Cone, director of the Joint Educational Project and a member of Building Up Los Angeles, a volunteer group. "We have 18 full-time slots allocated and six part-time slots, three of which have already been filled.

"The idea is that we hire part of the staff in August and the other half sometime around November, so we should definitely see some USC involvement then," he said.

"We have groups working for AmeriCorps in every state throughout the nation," Murphy said. "Each state in turn sets up their own bipartisan . . . interest groups to come together and decide which issues volunteer groups will work on. Then they send those ideas to the corporation here in D.C."

There are currently about 140 Los Angeles area AmeriCorps members in six different groups across the city, Newhouse said. The group working in the USC area will begin training as mentors and class room workers in October at Foshay Junior High School and then spread to other projects across the city.

"We really like to nurture a sense of community with our group," Cone said. "We prefer to hire people who work, live in, or go to school in the area in which they would be working.

"Each neighborhood does

(See **Volunteer**, *page 12)*

Calendar

Wednesday, September 14, 1994

Blackstonian Pre-Law Society: USC Law Center Admissions Director Bill Hoye will address issues related to law school admissions. Contact Donn Christensen at (213) 257-8044 for more information.

Discretionary Board: Weekly meeting with information on how to receive funding for your student organization at 7 p.m. @ STU B-5 Conference Room. Contact Chad Tons at 740-5656 for more information.

American Advertising Federation (AAF): Introductory meeting at 7:00 p.m @639 West 28th Street. For more information, call Jeff Lavorato at (213) 745-4642.

Remember that **DPS and Auxiliary Services** suggestion forms are now available, you can pick them up in the Student Senate Office STU 106 or from your RA. Contact Imaad Zuberi for more information.

Student Senate: Weekly meeting at 5:30 @ Seaver Science Center. Contact the Student Senate office at 740-5620 for more information.

Native American Student Association: First meeting from 6 p.m. to 7:15 p.m. @ the United University Church. Contact Alisa Caldwell at 764-8294 for more information.

Hillel Jewish Center: Yom Kippur services @ the Hillel Jewish Center. Contact 747-9135 for more information.

To place information in Calendar, please contact David Whitfield or Renae Cobb at 740-5620.

Sponsored by:

STUDENT Senate

University Village

In Brief

Local

• **BURBANK, Calif. (AP)** — Walt Disney Co. has dismissed three executives and about 45 staffers from its Imagineering department, which designs its theme parks.

Disney said the layoffs are a normal part of its craft and design cycles. "We're constantly looking at being more efficient," said John Dreyer, a spokesman.

Disney has 75,000 employees worldwide, so the loss of fewer than 50 is of little significance by itself.

Fewer Imagineering workers could be another sign, though, that Disney is scaling back its plans for expansion beside Disneyland in Anaheim.

The first proposal for the $2.75 billion project included a world's fair-type theme park called Westcot Center, an amphitheater, a shopping district and new hotel.

Since then, however, attendance has fallen at Disney's U.S. theme parks, its Euro Disneyland complex has lost $1 billion.

National

• **CAPE CANAVERAL, Fla. (AP)** — Discovery's astronauts released a satellite Tuesday to study the streams of charged particles hurtling from the sun through the solar system at 1.5 million mph.

The satellite, Spartan, will study the solar wind for two days as similar observations are made by Ulysses, the first spacecraft to orbit the sun's poles. Ulysses was launched by the same shuttle and shuttle commander four years ago.

Astronaut Susan Helms used Discovery's robot arm to lift the 2,800-pound, gold-colored Spartan from the cargo bay. She released the satellite late in the afternoon as the Discovery soared 160 miles above the Indian Ocean, just south of Australia. Then commander Richard Richards slowly backed the shuttle away.

The shuttle will rendezvous with Spartan on Thursday so that the crew can capture the satellite and bring it back home next week.

Spartan is 93 million miles from the sun.

World

• **TOKYO (AP)** — U.N. Secretary-General Boutros Boutros-Ghali assured Japanese leaders Tuesday that he would support Japan's bid for a permanent seat on the U.N. Security Council.

Boutros-Ghali's promise to Prime Minister Tomiichi Murayama is likely to give momentum to Japan's efforts to gain permanent membership on the council, a prize Tokyo has long sought.

"It is in the interest of the United Nations and in the interests of Japan for it to become a permanent member of the Security Council," Boutros-Ghali told reporters.

Japan is expected to formally announce its bid for a Security Council seat in a speech before the world body's General Assembly on Sept. 27, adding the condition that Japan limit its participation to peacekeeping efforts.

Under its pacifist post-World War II constitution, Japan long banned sending troops abroad, but a 1992 law allows participation in peacekeeping missions.

Don't miss exciting Trojan football!

Buy your STUDENT ACTIVITY CARD NOW!!
USC Ticket Office
Student Union 100
For info, call 740-GOSC

For the record

The fraternity performing in the front page photo of the Tuesday, Sept. 13 issue of the *Daily Trojan* was incorrectly identified as Kappa Alpha Psi. The fraternity performing was Alpha Phi Alpha.

BLACKSTONIAN PRE-LAW HONOR SOCIETY

Presents

Mr. William Hoye, Admissions Director

of

The USC Law Center.

Mr. Hoye will discuss the admissions process at Top 20 law schools in general, and the USC Law Center in particular. This event is open to all those interested in learning more about applying to law school. Mr. Hoye will have Law Center application materials for all those in attendance. Don't miss this opportunity to improve your chances of acceptance at a Top 20 law school. Find out what the Law Center is looking for firsthand.

Tonight at 6 p.m. in Annenberg G21.

Co-sponsored by the Academic Honors Assembly and the Association of Blacks in Pre-Law Education (A.B.L.E.).

Roundup

The USC Department of Public Safety reported the following incidents:

- On Saturday, Aug. 20, at 4:05 p.m., a battery was reported at 817 W. 30th St. An unknown suspect ran behind the victim, lifting her dress against her will. The victim notified DPS of the incident. The area was searched but the suspect was not located.
- At 9:15, an agency assist was performed at Vermont Avenue and Jefferson Boulevard. A DPS officer assisted LAFD with an intoxicated driver who ran the stoplight. LAPD took the suspect into custody for driving under the influence.
- On Sunday, Aug. 21, at 9 a.m., the theft of a credit card was reported at the University Hospital.
- At 9:20, the theft of a wallet was reported at the University Hospital.
- At 11:45, a burglary from a motor vehicle was reported at 738 W. 27th St. Currency was reported stolen.
- At 1:50 p.m., a burglary from a motor vehicle was reported at Parking Structure B. A car stereo was reported stolen.
- At 3, an unauthorized access incident was reported at 837 W. 37th St. The suspects entered the unsecured location and ransacked several desks.
- At 9:30, a burglary from a motor vehicle was reported at 1170 W. 29th St. Clothing and a tote bag were reported stolen.
- At 5, an attempted burglary from a motor vehicle was reported at 720 W. 27th St. No property was taken.
- On Monday, Aug. 22, at 8:35 a.m., a battery of an officer was occurred at Jefferson Boulevard and Hoover Street. A DPS officer responded to a report of a man yelling and screaming at students at the location. Upon arrival of the officers, the suspect became enraged and began shouting obscenities at the officers. The suspect then pushed one of the officers. The suspect then pushed one of the officers. The suspect was arrested for battery on an officer and booked at Southwest Station.
- On Tuesday, Aug. 23, at 12:15 p.m., a disturbance was reported at Gate 4. A student entered the parking booth at the location and began to curse at the parking officer, then threw a water bottle out into the parking lot. The student was cited to student conduct for destroying or damaging property.
- At 1:30, a burglary from a motor vehicle was reported at Parking Structure D. A backpack and checkbook were reported stolen.
- At 2, a grand theft auto was reported at 3131 McClintock Ave. A 1980 Toyota Celica was stolen.
- At 2:30, a residential burglary was reported at 2715 Portland St. A bicycle was reported stolen. The suspect entered the location by using bodily force.
- At 3:30, an attempted robbery was reported at 27th and Orchard Streets. A student was walking when he was approached by two suspects who demanded his money. The victim continued to walk, ignoring the suspects, when he heard a gunshot. The victim turned around and the suspects were gone.
- At 8:20, a grand theft auto was reported stolen in the 3500 block of Flower Street. A 1985 Nissan pick-up truck was stolen.
- At 11:10, a fire alarm was reported at Fluor Tower. DPS and LAFD responded to the location and found that the smoke detector on the fifth floor had malfunctioned. LAFD cleared the location for re-entry.
- On Wednesday, Aug. 24, at 4 a.m., an unsecured door was reported at Hoffman Hall. When DPS arrived they could not lock the door. Operations and Maintenance was notified and came to lock the door. No property was found missing.
- At 12 p.m., a theft of currency and parking revenue was reported at the University Hospital.
- At 12:15, an injury was reported at Commons Cafeteria. A staff member was cleaning the north side window of the location when he fell from the ladder, injuring his buttock. LAFD responded and transported the victim to Good Samaritan Hospital.
- At 12:40, a lost property report was filed with DPS. The property was $80 in traveler's checks.
- At 2, a bike theft was reported at 2801 Orchard Ave.
- At 2:05, a damaged property incident was reported at 1334 Biggy St. on the Health Sciences Campus. The victim attempted to back his vehicle away from a parking bumper when his right front fender hooked on a protruding rod, causing minor damage to the vehicle.
- At 3:15, a burglary from a motor vehicle was reported at 2801 Ellendale Pl. Clothing and credit cards were reported stolen.
- At 6:10, a grand theft auto was reported at 1200 W. 37th St. A 1981 Toyota Tercel was stolen.
- At 9:15, a residential burglary was reported at 737 W. 30th St. Compact discs were reported stolen. The suspect enters the location by prying a screen from the window.
- On Thursday, Aug. 25, at 7:30 a.m., a traffic accident was reported at Figueroa and 28th streets. A vehicle collided with another vehicle, causing minor damage. No injuries were reported.
- At 1:25 p.m., a traffic accident was reported at Mission Road and Griffin Avenue. A vehicle collided with another vehicle, causing minor damage. No injuries were reported.
- At 1:30, a theft of Nike socks was reported at the University Bookstore.
- At 3:40, a fire alarm was reported at Century Apartments. DPS and LAFD responded. LAFD searched the building and found that a dryer on the first floor had overheated. LAFD cleared the building for re-entry.
- At 4, a commercial burglary was reported at the Dental School. Dental equipment was reported stolen. The suspect used possible bolt cutters to remove the property.
- At 5, a bike theft was reported at 701 W. 32nd St.
- At 5:25, a burglary from a motor vehicle was reported at 321 W. 35th St. A speaker and amplifier were reported stolen.
- At 6:25, a robbery was reported at 3665 Vermont Ave. The suspect bumped the victim's bicycle, saying "Excuse me," then grabbed the victim's necklace and fled the location.
- At 8:45, a burglary from a motor vehicle was reported at Parking Structure B. A car stereo faceplate and CB radio were reported stolen.
- At 10:35, a burglary from a motor vehicle was reported at 1246 W. 30th St. A guitar and TV were reported stolen.
- On Friday, Aug. 26, at 9:30 a.m., a theft from a motor vehicle was reported at Parking Lot E. A parking permit was reported stolen.

To relate suggestions, complaints, or comments about DPS officers or services, forms are available at the Student Senate office, STU 106. Information can also be left anonymously by calling 740-5620, then pressing 2.

Science & Medicine

Drink for thought

Doctors say binge drinking causes big problems and offer advice on how to handle a heavy night

By Ken Braslow
Assistant City Editor

Is it possible to have a headache and still get lucky?

If you've gotten drunk and woken up the next morning feeling like your head is going to explode, you might consider yourself fortunate.

At least you woke up.

You could have gone into a coma, thrown up into your lungs and died of asphyxiation.

Sounds far-fetched? In the last five years, emergency room admissions for drinking has grown 15 percent in campus communities, reported Columbia University's Center on Addiction and Substance Abuse.

Dr. Chris Flynn, an attending physician at Martin Luther King, Jr. General Hospital, said while an occasional drink does no real long-term harm, binge drinking can cause serious problems.

And the threat is becoming increasingly potent: more than 40 percent of students in the Columbia study admitted they binged at least once in a two-week period.

"It's much more dangerous to drink a series of shots of whiskey or gin in a very short time, because you don't get as much volume but the alcohol is much more concentrated," said Dr. Jim Goldman, professor of pathology at Columbia University.

Downing a quart of Jack Daniel's all at once, for example suppresses the central nervous system, or CNS. This could engender respiratory failure, dangerously low blood pressure or cardiovascular collapse, Flynn said.

"If someone is in the 300- to 400-level, they are really confused, out of it, and could be so stuporous that nothing can arouse them," he said.

The numbers refer to blood alcohol level, or BAL, in milligrams of alcohol per deciliter of blood. Police more commonly use a decimal figure that measures grams.

> More than 40 percent surveyed admitted they binged at least once in a two-week span.

Dr. Jude Moore, an emergency room physician at County-USC Medical Center, said a drinker should be brought to the emergency room if he or she is not "arousable," appears to have difficulty breathing or if the gag reflex is not functioning.

He said vomiting itself is fairly normal. Those who fall asleep should be turned on their side, to avoid swallowing the vomit.

If a person is brought to the emergency room, a set of basic procedures known as "ABC" checks to make sure airways, breathing and circulation are okay, Moore said.

An intravenous flow is often set up to give fluids and vitamins that may have been lost through vomiting.

Drinking also heightens the risk of death due to injury from car accidents, falls and fights, and is the number one cause of injuries and death in the 15 to 44 age group, Flynn said.

Other problems arise from a false sense of security caused by myths.

Giving bread to someone vomiting will not help, according to Flynn. Alcohol is absorbed very rapidly by the stomach — in about 20 to 30 minutes. Therefore, by the time the person is throwing up, it is too late — the body is already reacting to the toxicity of the alcohol in its system.

Other ineffective practices include drinking coffee, taking a cold shower and eating.

None of these accelerates the liver's rate of metabolism, which is about .15 to .20 grams per hour and removes 90 percent of any alcohol consumed.

The other 10 percent is eliminated through respiration — hence the characteristic foul breath.

The rate of metabolism depends on such factors as body weight, tolerance, gender and amount of food already in the stomach.

ASIAN PACIFIC AMERICAN

LEADERSHIP

The **Asian Pacific American Leadership Development Project (APALDP)** is a joint project of the Asian Pacific American Student Services (APASS) department at USC and the UCLA Asian American Studies Center.

The **APALDP** is founded upon two concepts: the first is that leadership is developed and not innate; and secondly, that significant leadership can emerge within specific contexts such as the Asian and Pacific Islander communities.

The **APALDP** is an intensive, one and one-half semester program that meets once a week. Students will be introduced to critical leadership issues within the Asian and Pacific Islander communities in Los Angeles. Direct interaction with community leadership and with other students interested in leadership will be a major component. Small group projects will be one of the main components. Some attention to leadership skills will also be included.

Application deadline: Friday, Sept. 23

in the contexts of:
RACE
CLASS
GENDER
COMMUNITY
CULTURE
IDENTITY
HISTORY
SOCIETY

The APALDP will meet on Tuesdays from 6-9 p.m. and includes a **mandatory overnight retreat on Oct. 29-30.**

The program starts Tuesday, Sept. 27
(Location TBA)

Applications are available from:
APASS
Student Union 410
(213) 740-4999
8:30 a.m. to 5:00 p.m.

Viewpoint

Daily Trojan Editorial

Curbing AIDS more important than saying no

Mayor Richard Riordan has taken an important step in attending to the city's health problems and diluting anti-drug rhetoric.

In a proclamation issued from his office on Sept. 6, Riordan declared a state of emergency in the city due to the increase of AIDS cases.

To help curtail that disease's rampant spread, the document ordered LAPD and other agencies to refrain from any needless investigations or prosecution due to alleged violations of the state drug paraphernalia law.

Renee Edgington, a graduate student at USC, is the head of Clean Needles Now, a program that provides free clean needles to drug users, as well as other services.

It is precisely this kind of action that is needed to stop the spread of AIDS through intravenous drug use. According to an article in the *Los Angeles Times*, 31 percent of all reported AIDS cases were among intravenous drug users.

While the "Just Say No" crowd may cry foul to the actions of Riordan in authorizing needle exchange programs to go unhindered, the programs are necessary to save lives.

More to the point, saving lives is more important than trying to stop drug use by harassing those who provide clean needles.

The amount of money that would be spent on treatment for HIV-positive individuals and AIDS victims is much more than is spent on needle exchanges.

Although the city has not pledged any money to the programs, Riordan's proclamation at least saves them from the cost of fighting needless investigations or prosecution for what they do.

H. Eric Schockman, program coordinator at USC's Center for Multiethnic and Transnational Studies, advised Councilwoman Jackie Goldberg on the issue.

"When government supports needle exchange programs, it does not promote further abuse," Schockman said, citing several articles on the subject.

The fact is, if people are going to use illicit drugs — or alcohol or nicotine, for that matter — they are going to do it no matter how difficult it is or what the risk of disease is.

Riordan's declaration doesn't support or condemn drug use. It supports life and condemns death.

Ideally, everyone who uses drugs or engages in any other risky activity should know the dangers behind it. Though this is unrealistic, the same agencies, such as Clean Needles Now, not only distribute clean needles but also provide condoms and information on risk factors for AIDS.

Whatever your position on whether or not people should take drugs — or have sex, the other major way AIDS is transmitted — it is clear that allowing people to die is not the answer to any problem.

Student fees should be optional

Collegians should not be forced to fund programs they disagree with

Ever wonder what that $29 programming fee that's tacked onto your USC bill every semester buys? The chart at right may give you a good idea.

Every semester I've been at USC, I've seen nickle-and-dime charges like the Student Programming Fee next to my ever-increasing tuition and wondered what exactly I'm getting for this seemingly innocuous little $29.

Sean Conley

But as time passed, I've had to pay more than $990 in innocuous little charges like the programming fee, Student Health Center fee and the Norman Topping Student Aid Fund. Not so innocuous, are they?

Those of you here a full four years have had to pay $1,320 for those same three services.

I wouldn't mind the health center fee, a whopping $126, but I never use the place. My friend says, "It's there if you have an emergency." What's 911 for? Not to say they haven't done an excellent job, because they have, but the only emergencies they seem to handle are sprains, measles vaccination verifications or acquiring that secret — from your parents anyway — birth control prescription. Sort of like a test site for the Clinton health care plan.

I live off campus, have adequete access to health care and don't need a birth control prescription; but refusing to pay for university health care is not an option for me.

"I'm sorry, that charge is mandatory" seems to be a common saying among university administrators handling questions on things like the programming fee.

These charges wouldn't be so bad if I had enough money to eat and pay rent all the way through the semester. But since I'm the only one who supports my education — no parental contribution here — I'm the one who has to pay the bills.

I don't work, I don't eat. It's that simple. Every penny counts.

Another thing that gets me is that $5 Norman Topping Student Aid Fund fee. This money is used to pay tuition and expenses for several students from, primarily, the surrounding community.

This is a great and noble con-

(See **Budget**, *page 5)*

Student Senate budget analysis

ACCOUNT	1993-94	PERCENTAGE	1994-95	PERCENTAGE
Programming Fee	$592,438		$602,756	
Carry-over	12,646		24,068	
Total Gross	$605,084		$626,824	
(Tuition Remission)	-37,733		-68,440	
(Staff Salaries)	-69,639		-73,469	
(Contingency Fund)	-17,773		-18,429	
NET TOTAL TO ALLOCATE	$479,939		$466,486	
Senate Administrative	18,439	3.84	20,000	4.29
Senate Discretionary	10,000	2.08	10,000	2.14
Senate Management	15,000	3.13	10,000	2.14
Senate Legislative	20,000	4.17	15,000	3.22
Senate PR/Recruitment	45,000	9.38	41,886	8.98
Elections	3,000	0.63	2,500	0.54
Program Board Administrative	4,000	0.83	10,000	2.14
Program Board Discretionary	29,000	6.04	30,000	6.43
Concerts	38,000	7.92	32,000	6.86
Performing Arts/Coffeehouse	28,000	5.83	28,000	6.00
Speakers	32,000	6.67	32,000	6.86
Special Events	16,000	3.33	17,000	3.64
Major Events/Springfest	34,000	7.08	32,000	6.86
KSCR	20,000	4.17	10,000	2.14
Recreation Club Council	51,000	10.63	49,000	10.50
Trojan Pride	20,000	4.17	24,000	5.14
Academic Honors Assembly	11,000	2.29	11,100	2.38
Gay & Lesbian Assembly	5,700	1.19	6,500	1.39
International Student Assembly	8,000	1.67	8,500	1.82
Asian American Assembly	16,500	3.44	17,600	3.77
Latino Student Assembly	18,500	3.85	19,100	4.09
Black Student Assembly	18,500	3.85	19,100	4.09
Women's Student Assembly	5,700	1.19	6,500	1.39
Order of Omega/Greek Recruit	4,600	0.96	7,000	1.50
Spirits in Action	4,000	0.83	3,000	0.64
GroundZero	0	0.00	1,500	0.32
Trojan Black Top	0	0.00	1,700	0.36
HIV Testing	2,000	0.42	0	0.00
Allocations Board Reserve	2,000	0.42	1,500	0.32
TOTAL ALLOCATED	$479,939	100.00	$466,486	100.00

Source: Student Senate

Daily Trojan

• **Sean Conley**, Editor-in-Chief • **Susannah Gardner**, Managing Editor
• **Steve Yawitz**, Editorial Director • **Kim Smith**, City Editor
• **Bryan Winchell**, Diversions Editor • **Roger Horne**, Sports Editor
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Budget

(Continued from page 4)

cept, and the students who participate in the program are top-notch, but I want to know why I'm forced to finance someone else's education when I'm doing all I can to take out loans and work almost 40 hours a week to finance my own university experience.

"Oh come on," you may be saying, "what's five dollars to you? A six pack? A Wolfgang Puck pizza special?" That's right, five dollars is both of those. But it's my five dollars. I worked for it, I should have the option to either give it away or eat pizza.

The Norman Topping Student Aid Fund Governing Board and the Norman Topping Student Aid Fund Scholars have both had half-page yearbook pictures in the last several issues of *El Rodeo*. Last time I looked, half-page yearbook pictures cost $90. I can't wait to see if I helped pay for this year's pictures.

Something else I can't wait for is another increase in the $29 programming fee. Two years ago it was only $24. What's next? $35? $50? How about $100?

I'm sure we can all afford a $100 programming fee. I mean, gee, it would be a bargain for all we get for it. Just look at the figures in the senate budget.

We only have to pay a combined $238,795 — more than 38 percent of the entire budget — in staff salaries, tuition remission for senators and program board members and management costs for our Student Senate to decide on those extremely important issues facing the students here at USC, like allocating the other $388,029 in programming fees and finding ways to make senators show up for their office hours (i.e. the punch clock method proposed last spring).

The big gainers, in terms of cash, over last year's budget include the senator's tuition remission cost (from $37,733 last year to $68,440 this year), Progaram Board administrative costs (from $4,000 to $10,000) and Order of Omega/Greek recruitment (from $4,600 to $7,000).

Big losers included concerts (from $38,000 to $32,000); KSCR, the student-run radio station (from $20,000 to $10,000); and HIV testing (from $2,000 to a whopping $0 this year).

One of the more interesting items on the list is the performing arts/coffeehouse charge of $28,000 in the main budget and the $1,500 to GroundZero in the "extraordinary" category. This brings up the question of subsidized "art."

Yes, the GroundZero coffeehouse serves as a neat place to hang out and display student talent but what coffeehouse in the real world gets subsidies like this to stay in business? Even the National Endowment for the Arts wouldn't support a quasi-business like the coffeehouse. It should be forced into the free market and either elevate the quality of its talent, change the programming, raise its prices or get the subsidy someplace else.

Finally, the assemblies. Together, and including the Greek recruitment charge, they take more than 20.43 percent of the entire budget.

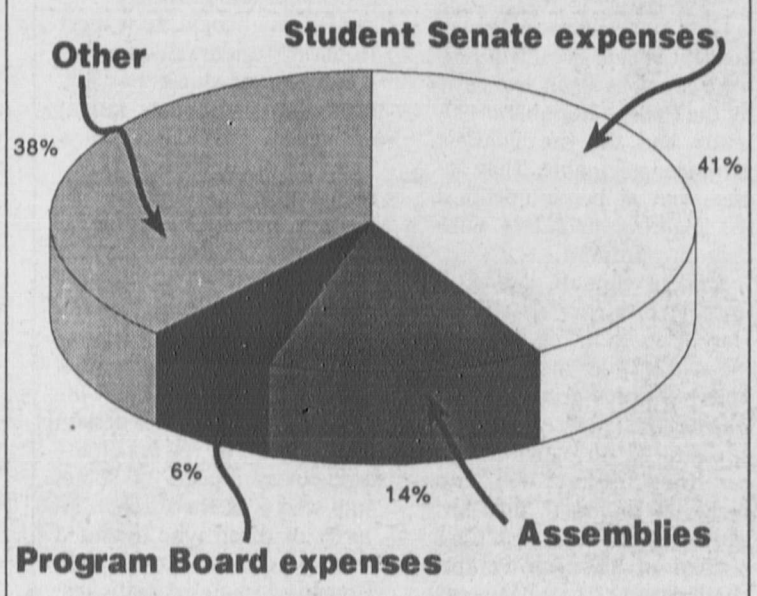
I have absolutely no problem with people getting together and helping each other in school, talking about world events, how to help the community or even hosting their own exclusive events or speakers.

I do, however, have a problem with my money funding these activities.

This is not a race, sexual orientation, Greek or even country of origin issue. It's a freedom of

(See **Budget,** *page 6)*

Student Senate budget



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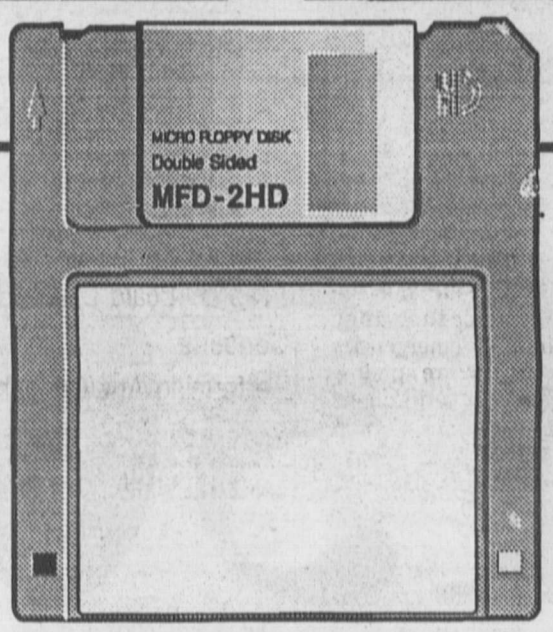

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Letters

CR-Student Senate teamwork unlikely

As a recent alum, I like to read the *Daily Trojan* to keep up on what is going on at 'SC. Originally, this letter was going to commend you for what I think has been an outstanding job this semester, unfortunately, an article I read last week has forced me to write on another topic instead.

The article I am referring to is one that detailed a meeting between Steve Lesher, chairman of the USC College Republicans and Student Senate President Shabazz Moye. The idea behind the meeting, to my understanding, was an attempt by Moye to convince Lesher and his group of vocal supporters to work with Shabazz and his senate in a bipartisan manner.

After I read this, I had to laugh, because Moye knows nothing of bipartisanship. Moye's idea of bipartisanship is frighteningly similar to that of President Clinton — Republicans should give up all of their ideals for the crackpot ideas of one man.

I am familiar with Moye's ideas on bipartisanship because I have worked with him before and have even attempted to put partisanship aside and work with him in this year's senate. Sadly, all that Moye offered to Republicans across this campus was fake promises and a knife in the back.

I guess this kind of politics should come as no surprise from someone who is a member of the Los Angeles Democratic Central Committee, like Shabazz. I guess that I had hoped Shabazz would change his ways over the summer. Sadly, I must report that he has not and instead continues to try and further his liberal agenda by attempting to stifle Republicans not only in the senate, but on the whole campus.

The main flaw in his thinking, and there are many, is that believe it or not, the Republican presence at USC is bigger than Moye.

Kevin D. Smith
USC alum

Attacks on Moye, retreat unfounded

How pathetic! The attack on Student Senate President Jimmy Moye has been launched by the College Republicans already and on the flimsiest grounds imaginable. They accuse him of being unethical for meeting privately with *their* own presient.

Student senator and College Republican Matthew Harper wrote in his *DT* letter (Sept. 13) that meeting privately with his group's president, Mr. Steve Lesher, constituted an "incident of unethical behavior," and went on to assert that Mr. Moye has a "four-year track record of suspicious and shady actions (that) have only continued into his short term as president."

While I agree with Harper that the ethics of any meeting involving College Republicans are immediately suspect, I must protest his characterization of Jimmy Moye and his administration as a shabby, transparent effort to politicize a campus sick of such unintelligent efforts. As president, Mr. Moye has a responsibility to meet with any group that requests such a meeting. To turn around and slander him for fulfilling those duties is an act of pettiness of the sort students have come to expect from *our* student government.

Harper also denigrates this year's Student Senate retreat at Rancho Las Palmas as a "generally unproductive . . . boondoggle."

How would he know? I only saw Harper happily stuffing his face with the free meals provided him, attending meetings late and leaving early — if he was there at all — and enjoying the night life in Palm Springs. I am certain that he must be relying on the eyewitness reports of someone who was there. The majority of those who attended found the retreat to be well-organized, helpful and, yes, enjoyable.

Harper claims that "games of politics" are going on, and he's right. After all, he is the one who has initiated them. Let's stop the games here and now for the sake of the students Harper claims to be concerned about.

Donn Christensen
director
Academic Honors Assembly
senior
philosophy of ethics

Budget

(Continued from page 5)

speech issue. It's a freedom of association issue. It's also a taxation without representation issue.

Imagine if the College Republicans, who have almost 1,000 members from all walks of life, sponsor major events on campus and receive no funding, were to get $18,000 a year. Imagine if the Trojan Democrats were to get a similar grant. Both groups work to enhance our college experience, both add to our cultural awareness, both have noble goals and both would be funded by your money. Any objections?

The point is, you are currently funding activities by special interest groups that you may disagree with on various issues. You get little direct benefit from these grants and have even less say in how the money is used.

Any legitimate organization should be able to recruit and retain dues-paying members or attract private investment in order to accomplish its objectives, financial or otherwise. If it can't, it should promote a more popular objective or find ways to economize its operation.

That is why the programming fee, health center fee and Norman Topping Student Aid Fund should be *optional* expenses.

If you support the existing program fee policy, fine, write us a letter. If you don't like what your money is being used for, complain. Complain to the Student Senate, complain to the university administration and complain to the *Daily Trojan* in the form of letters and commentary.

Everyone should have an opinion — and a say — in how their money is being used, now is the time to voice it.

Sean Conley is editor in chief of the Daily Trojan.

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Diversions

"?"

by Elson Trinidad

Being alone more fun than it's said to be

Last week wasn't a particularly good week for me:

• Last Tuesday, I attended one of my classes for the first time. The whole First Day of Class routine went OK as usual, until the class break came up. While everyone else in the class seemed to socialize with each other during the break, I just sat there, silent, alone. "Good grief," I thought, feeling like I was stuck in the frame of a "Peanuts" cartoon.

• A couple of days after, I decided to visit a friend's house after a long day of school. This used to be my routine last semester, hanging out there in the company of friends, watching TV, maybe going out to grab a bite to eat, sometimes talking about our troubles.

But I guess times have changed. After being let inside and after all the "whatchabeenupto" small talk, the conversations seemingly ended. No one had anything else to say to me. I just sat there, with people's conversations passing by me as if I were invisible. Somehow I didn't feel needed here, nor welcome.

So, after contemplating my exit routine, I just walked out the door, without bidding "goodbye" to anyone, and spent the rest of the night in the confines of the Leavey Library (nice place, by the way) and found solace in the Internet and the World Wide Web.

But the feeling never escaped me. I came to the conclusion that I really don't have any friends.

Wait, I shouldn't say that. I might offend all my friends with that statement ("Wait a minute," you might be saying, "I thought he said he didn't have any friends! I can't trust this columnist. I'm going to flip the page now and read that article about why some singer will receive an MTV award because of her sexual orientation and not for her musical talent . . . Journalists . . . hmph!").

I actually have lots of friends, if you consider a friend a person who knows who you are, doesn't despise your company and isn't hostile towards you. Sure, I have lots of those. But most of their conversations consist of the ever-rhetorical query, "Hey Elson! Whassup?" before they drift out of my sight.

Then, I finally came to an answer: I don't have very many friends because I have very little in common with many people here. Let's face it: unlike most USC students, I'm not majoring in business, engineering or cinema; very few share my taste in music (What? You've never heard of the Brand New Heavies? Oh.); I don't live on or near campus; and, to top it all off, I'm an L.A. native.

But I'm quite used to it. I eat lunch alone. I go to movies alone. My weekends? Don't even ask. Oh, yes, I *try* to be social, but to limited success: Unanswered phone messages, flaking out

(See **Alone,** *page 9)*

New Rutles: Set for a comeback?

Monty Python-linked parody band to play on Thursday's 'Tonight Show'

By Rachel Balko
Theatre Editor

In a surprise announcement Tuesday night, the man behind Monty Python's music, Neil Innes, said that the Rutles will play again — and soon.

TV Preview

As part of the American Cinematheque's retrospective "Monty Python: Lust for Glory," Innes made an appearance to discuss his work with the legendary comedy troupe. In the course of a question-and-answer session, Innes let it slip that he and the "New" Rutles will be making a surprise appearance Thursday night on NBC's "The Tonight Show."

The Rutles began, very simply, as a joke. After "Monty Python's Flying Circus" went off the air in 1974, the BBC offered writer / performer Eric Idle the chance to have his own sketch comedy show.

But the program would have only a tiny budget and an even smaller studio space. So Idle created "Rutland Weekend Television," a program about the world's smallest, cheapest TV station, set in the fictional town of Rutland.

One sketch "RWT" engendered was a musical by the Rutles, a fictional band that looked, sang and goofed around just like the Beatles. But the Rutles needed a song to sing — a song that was original, yet would strike a familiar chord with any Beatles fan. So along came Innes.

Idle had met Innes during the late '60s through their mutual connections to Thames Television's children's program, "Do Not Adjust Your Set." Innes performed with the Bonzo Dog Doo Dah Band, the program's featured musicians, and Idle was a comedy writer.

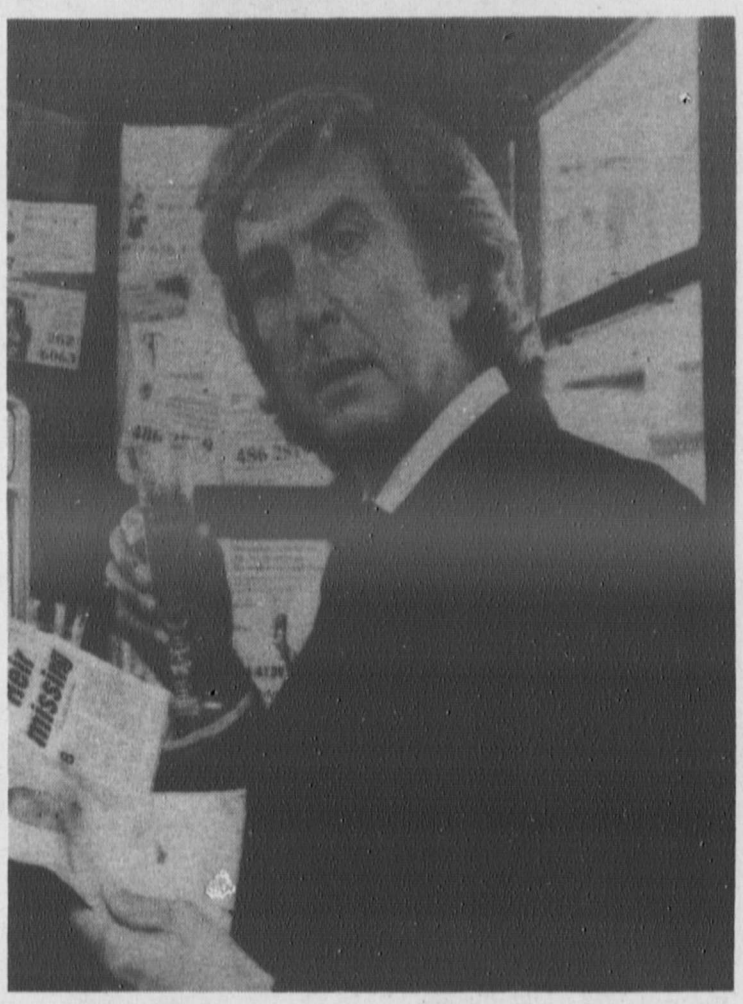
When Michael Palin, who also wrote and performed for "Do Not Adjust Your Set," was recruited by "The Frost Report's" John Cleese to join his new comedy show, he brought Idle with him.

Palin also brought Terry Jones, an Oxford schoolmate and fellow writer / performer, and American animator Terry Gilliam, whose cartoons had been seen on "DNAYS."

Cleese had already included fellow "Frost Report" alum Graham Chapman in his team. Thus the creative team behind "Monty Python's Flying Circus" was assembled.

This highly successful comedy series / cultural phenomenon often included music — in fact, some of Python's most memorable routines are humorous songs. Idle brought in Innes as the show's music man. Innes was the driving force behind some of Python's most popular tunes, including "The Lumberjack Song."

So it was only natural that Idle should bring in his old friend to compose the Rutles' signature song. The result was "I Think I'm In Love," a song that mimics the early Beatles' sound so well that it sounds more like the Beatles than the Beatles do.



Eric Idle brought Neil Innes, the Rutles' leader, to his show 'Rutland Weekend Television,' where the parody band was born.

After its appearance on "Rutland Weekend Television," the Rutles' clip was shown on NBC's "Saturday Night Live." The sketch was incredibly popular both here and in England, and in 1978 Idle produced a full-length documentary about the Rutles as a parody of the Beatles' film "Let It Be."

"The Rutles: All You Need Is Cash" is quite possibly history's funniest rock parody, Rob Reiner's "This Is Spinal Tap" notwithstanding. Innes himself plays a dead-on John Lennon, here named Ron Nasty, while Idle portrays the Paul McCartney character, Dirk.

The film contains cameos by "SNL" regulars of the time like John Belushi, Bill Murray, Dan Aykroyd and Gilda Radner. To add authenticity, Mick Jagger and Paul Simon allowed themselves to be "interviewed" for the film, explaining the Rutles' profound influence on their

(See **Rutles,** *page 9)*

Baby offers sudden proof that we're all growing up

Half Past Deadline

by Travis Smith

Liz had been sitting in the restaurant for about half an hour when I walked in. Only half an hour past deadline, I thought, not bad for a column writer.

Liz looked up from her coffee. I recognized her instantly, even though it had been a year since we last saw each other.

A few things, though, had changed. She had shorter hair, a new dress and a baby.

Excuse me, did you say, "A baby?"

Yes, I've officially entered adulthood by proxy — one of my closest friends is married and has had a baby. Around her house, I'll now be known as Unca Nep, the Crazy Kanuck — you know, the one who went down to L.A. and got a little strange from all the smog?

So many thoughts run through my mind as I sit down across the table from her. She still looks like someone my age, like someone who laughed with me when my high school pal Judd blew chocolate milk through his nose, causing Ryan to launch a grape three tables away into the back of the head of Paul, the resident ox, who then proceeded to hang Judd by his underwear from the hooks in the boy's locker room because Judd had a defiant streak and couldn't help saying "Yeah, Paul, you think you're so tough, eh?"

I guess Paul did.

The same Liz that laughed with me is now changing dirty diapers and will be getting Mother's Day cards.

I'm still in heavy denial, even as the baby holds onto my little finger like a Michelin commercial come to life. (I boggle at how much denial Liz must have gone through.)

She tells me that even now, she still has a few unanswered questions about the whole process.

"Well, Liz, when two people love each other very much. . ." I begin.

"No, moose-for-brains, I mean things like, when you're pregnant, you see pregnant women everywhere. When you're not pregnant, you never notice them. It's not like they can hide in small places or anything, so where do they go?"

I told Liz I'd ask around.

After my nachos arrive, reality starts to seep in, and I actually am getting pretty pleased with my new role as not-really-a-relative-but-we-still-have-to-put-up-with-him-on-major-holidays guy. I look over at tiny Nicole Catherine and mentally tick off my future responsibilities.

• Whenever Liz isn't around, I have to toss Nicole way up in the air, yelling "Upsie Baby! Upsie Baby!"

• When the fair comes to town, I have to win a huge stuffed animal in the ring toss / basketball shoot / mole bash, and also stuff Nicole full of cotton candy (straight sugar doesn't stain as bad) before I give her back to her parents.

• Taking her out grocery shopping is a great way to meet women.

• I get to hand her back to Liz whenever she needs to be, you know.

Unfortunately, life isn't all fun for Liz. I can skim the fun off the top, while Liz has to be a mother all day, every day.

Ignoring actual childbirth (as all guys do), there's still the waking in the night, the expense of another human to feed and clothe, and the time it takes just to keep the little child clean and happy.

"She's so helpless. That's what's so amazing. You can't imagine how much she depends on me," Liz said.

At just that moment, a crowd of middle-aged women on what looked to be an extended office lunch wandered by the table.

The only thing that draws more attention than a pregnant woman is a newborn baby, Liz said.

The women are sure that Nicole is really big for her age and that Nicole is also really small for her age.

"Depends whether you're using the metric system," I suggest.

The only one who laughed was the baby.

Trojan on the street

Reporting and photos by Ken Okada

"What is your favorite snack food that you can get on campus?"

Apple, I think. They're easy to get and cheap."

Jenny Trautle, sophomore business

"I would say Snapple, pink lemonade."

Cameron Mahamoud, sophomore biomedical engineering

"Nectarine. Sweet and juicy. Exactly what I need."

Larry Miles, sophomore journalism

"Banana. It gives me energy for the day."

Lucille Tran, sophomore psychology

"Computer chips. I need some nutrition after watching 'Melrose Place.' "

Pat Blasa, senior pre-business

"Tri Delts. 'Cause they taste so good."

John Christian, senior business

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Eric Idle and John Cleese were core members of Monty Python, the legendary British comedy troupe.

Rutles: 'Let It Be' parody now on video

(Continued from page 7)

own music. An old friend of Idle's named George Harrison also appears as one of the film's interviewers.

Innes' songs were so enjoyable, both as parody and as musical entities unto themselves, that the Rutles quickly gained a cult following that has only grown over the years. "All You Need Is Cash" is now available on home video, and the Rutles' albums have enjoyed great popularity, both here and abroad.

The Rutles' following is quite large in Los Angeles, as witnessed by the popularity of the New Rutles. Their Sept. 8 performance at the Troubadour was so well attended that another was added. It was these recent performances that piqued NBC's interest in the Rutles yet again.

This Thursday will be the New Rutles' first appearance on American television, recalling that fateful clip that aired on "SNL" nearly 20 years ago. And who knows? Neil Innes just may be launching himself down that road to pop stardom once again.

Alone

(Continued from page 7)

and "Oh, I'm busy" replies are the rule rather than the exception.

"Why don't you ask someone out?" someone might say. Heh. I don't go on dates. I *can't* go on dates. Yes, I've tried, but somehow I've been cursed with being attracted to females who seem to already be dating someone (or at least that's what they tell me). *End of discussion.*

As a public service, I've taken what I've discovered and come up with a few reminders:

1. You don't have to follow anyone else's bad advice (except your own).

2. Whenever you eat at Denny's, you'll get a table right away.

3. If you ever see a bad movie, you don't have to apologize to anyone.

4. You can't flake out on yourself.

5. You'll never run out of money during the holidays.

6. You're free to contemplate and write your thoughts in a weekly newspaper column.

7. Only **you** can prevent forest fires.

Okay, so the last one doesn't exactly fit - it's simply a blatant way to pander to the twentysomething crowd by making a generational reference.

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Asian-Pacific American Legal Center, Citizenship Project
Elpidio Rocha
Professor of Urban Studies; Acting Director, El Centro Chicano, USC
Jeff Murakami
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Room 103
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ProAct (*Push Racism Out, Accept the Challenge Today*) is a voluntary organization of students, staff and faculty, formed to educate ourselves and the larger USC community concerning issues of bigotry as they relate to the campus. At the RoundTable the first ProAct award of this academic year will be presented to Mr. Jeff Murakami for his integrity and commitment to continuing to improve USC for all who work and study here.

Bad Religion takes major-label leap

Hardcore vets keep punk corpse kicking — sort of

By Adam Stackhouse
Staff Writer

Some styles of music never seem to know when their time has come. Classic rock has been around for about 30 years, and it doesn't seem to get the hint that it ran out of gas years ago. Similarly, its cousin, punk rock, has been around for about 20 years, and it doesn't seem to want to go away and lie in its peaceful grave. Twenty years is quite a lifetime for something that was supposed to die when it started.

Interview

One of the main culprits in punk rock's life-support system is a band that formed about 15 years ago, Los Angeles' own Bad Religion.

"I think punk rock is becoming more and more mainstream. Which is not to say that punk rock itself is changing, I just think that mainstream tastes are swaying toward punk rock ever since Nirvana, Green Day and the Offspring, and I think that's good," said Bad Religion's aging guitarist / songwriter Brett Gurewitz in a recent interview. "Mainstream to me is not a dirty word; it just means what people like."

With the band now signed to Atlantic Records, the mainstream is getting a good dose of Bad Religion. *Stranger Than Fiction*, the band's new album, is the first release through Atlantic (the previous *Recipe for Hate* was only distributed by Atlantic after the deal was signed).

But Gurewitz denied that the signing affected the sound of the latest release. "I think it's more like our old records. I guess it's very subjective. I guess this one is different from the last two, but more similar to our earlier work like *Against the Grain*, *No Control*, *Suffer*, that kind of a spirit," he said.

In reality, *Stranger Than Fiction* does sound a bit different. The production is a bit slicker, and — as Gurewitz admitted — the lyrics were intentionally made easier to understand. Compared to the earliest Bad Religion (circa 1980-84), the sound is extremely different.

The first album, 1981's *How Could Hell Be Any Worse*, was hardcore punk in its truest form. The lyrics were angry, had purpose and had meaning. The album that followed, 1983's *Into the Unknown*, was full of synthesized and acoustic garbage. Because of that album, the band took some time off. It came back to the known with 1988's *Suffer*, which displayed an accelerated style and had lyrics that required a dictionary to be understood.

From then until now the band has been putting out about an album a year. Still, Bad Religion's relatively unchanging style made it unnecessary to purchase every album, just every other. On the last few albums, the band has been gradually trying to make more packaged and definable songs, sort of like pop music.

"I think our music works on two levels," Gurewitz explained. "I love pop music and our songs work as pop songs, and if you're interested in digging deeper, then you can try to understand the lyrics and then they mean more to you. But first you have to capture the imagination of the listener, and you do that through writing a good pop song."

Bad Religion's songs do work as pop songs. Take *Stranger Than Fiction*'s standout title track, for example. It's the kind of song that'll have you singing along on the first listen. But there is a fairly heavy meaning lying within, as Gurewitz explained.

" 'Stranger Than Fiction' kind of expresses outrage over modern realities through the context of, or through the vehicle of, literary references. For instance, (there are) some great writers of fiction who all ended up going crazy later in life. What drove them crazy wasn't their fiction, it was truth," he said.

Aside from including meaningful lyrics and keeping the same sound, there are other concerns old fans may have when their favorite indie band signs to a major. Among the concerns are how recording methods and band habits might change. If they change their methods drastically and lose touch with their past, it doesn't matter how the current album sounds, the albums that follow will reflect the differences (probably for the worse).

"Atlantic is a lot different, but the experience of creating a record, for us, isn't much different," Gurewitz said. "We've developed habits over eight years, and we make records the way we make records, and we're not about to change."

Another way in which Bad Religion will attempt to retain its old ways has to do with performance policy. "We won't play (arenas), no need to," Gurewitz seemingly recited. "(An arena) might hold 15,000 people. I'd rather do four nights at the Palladium, which holds 4,000. It has more atmosphere. There's no atmosphere at (an arena)."

Unfortunately, the band lacks the stage presence to play at the Palladium, let alone a larger venue. Vocalist Greg Graffin's goofy-faced antics only work for the new fans. To old fans, these antics are transparent, considering he has done them at every Bad Religion show for years. That is a definite indication of lack of honest expression.

Bad Religion seems to have its future planned: play the same music it has been playing for years to newer, unexperienced fans and finally make some money (not that the band hadn't been with its previous label, the now popular and Gurewitz-owned Epitaph Records). Though it seems shady, Bad Religion deserves it a bit more than currently popular imitators like the Offspring, Green Day and other big punk-rock moneymakers.

L.A.'s Bad Religion has settled into a predictable routine, but the new album *Stranger Than Fiction* at least has comprehensible lyrics.

Hendrix revisited: better than ever

Woodstock and *Blues* albums bring out soulful, static blues of guitar legend

By Bryan Winchell
Diversions Editor

With the front pages and the openings of newscasts filled with anniversary stories this summer (the 40th anniversary of the D-Day invasion, the 25th anniversary of the Manson family murders and the 25th anniversary of the original Woodstock), it's been a wonder that the press has had time to report on the truly groundbreaking stories of 1994, such as O.J.'s arrest and Michael's marriage to Lisa Marie. Some things, though, are worth turning the clock back for, such as the release of Jimi Hendrix's monumental Woodstock performance on *Jimi Hendrix: Woodstock*, and a compilation album of Hendrix blues covers and originals called *Jimi Hendrix: Blues*.

Music Review

Unlike the D-Day story and the Manson case, Hendrix's music continues to influence young minds and popular culture (just look at how many bands do covers of his music, or, if you're Pearl Jam or Lenny Kravitz, do "originals" that sound like the guitar god is back from the dead).

Though the '60s have been mythologized by media hounds like Oliver Stone, Hendrix's rapid-fire guitar and "Electric Church" sound actually live up to the glorified image our generation has of that decade. Doubters need only listen to the bluesman's intense static growling of "The Star Spangled Banner" from his Woodstock performance. Not only does Hendrix show off his multiple uses of guitar feedback and vibrato, but he gives Americans an updated, more realistic and cynical version of what was once a patriotic song.

If *Jimi Hendrix: Woodstock* is about anything, it's history. History because the performance is from the headlining band at what is now considered one of the greatest music festivals ever held in this country. History because it is the last mammoth performance that Hendrix played before his death. And history because his show — and the whole festival — is a summary of the diametrically opposed ideals of the '60s: the music may have the grooves and the optimism of the decade, but it also reeks of disillusionment.

If musical (and cultural) history is not your thing, the album's excellent musicality still makes it worth the money. Listening to Hendrix's uncanny ability to play rhythm guitar with lightning-quick dexterity on "Woodstock Improvisation" makes one think of how sad it is that no guitarist since has been able to compare.

What's nice about both albums is that they do not strictly contain rehashes of Hendrix's classic-rock radio staples. For example, there is no "Foxey Lady" or "Little Wing" on either album.

That doesn't mean the classics are ignored, though. The Woodstock disc contains a rockin' version of "Fire" and a funky rendition of the American anthem, "Purple Haze."

What it does mean is that the discs include songs never before released on a major label, such as a 12-minute electric and three-minute acoustic version of "Hear My Train A Comin' " on the *Blues* album. *Woodstock* includes an extremely political rendition of "Izabella" and the almost 13-minute soulful groover, "Voodoo Child (Slight Return) / Stepping Stone."

An added benefit is that both discs have 21-page essays (complete with photos) in the album jackets. Not only does the *Woodstock* essay detail the set performed by Hendrix, but it gives insight into the atmosphere of the festival and what was going on in that turbulent summer. The notes are filled with enlightening quotes on Hendrix's state of mind, showing that he was both a great performer and — like the more recognized "voices" of the '60s such as John Lennon and Jim Morrison — an informed political / philosophical spokesman.

The *Blues* notes trace the linear history of the blues, from Son House, the creator of the blues in 1902, to Robert Johnson, who supposedly sold his soul to the devil at a desolate crossroads in the South, to Hendrix's own experiences traveling the country as a bluesman before becoming famous.

Overall, the two albums remind us not only what an unfortunate tragedy Hendrix's death was, but how his music reflected a spiritual and troubled artist in a critical decade of modern American history.

Just the facts
Jimi Hendrix: "Blues" & "Woodstock"
MCA
DT Rating: A, A

WITNESSES
of a collision involving a Jaguar XJ-6 and two parked motorcycles near Doheny on Friday, Sept. 2 around 3 p.m., please call Dept. of Public Safety, 743-2008.

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Volunteer: Los Angeles groups search for students

(Continued from page 1)

their own hiring, with one large national pool, so it promotes a spirit of community involvement to hire from within the area," he said.

Clinton's goal for AmeriCorps is to have the group reach 100,000 members in three to five years, Murphy said. National service model programs, which paved the way for AmeriCorps, have been in existence for about 10 years and have been largely successful, he said.

Monday's swearing-in of the first AmeriCorps group involved a satellite presentation broadcast throughout the nation to local launch events for area members.

"I am very excited about (AmeriCorps) this year," Cone said. "Even though the experience may be difficult, I think that it is really a life-transforming experience. You can see the difference you have made, even if it is only in the lives of one or two people."

Individuals interested in becoming members can contact Cone at the JEP house. However, students can only work part-time, though applications are welcome from students wanting to take time off to work full-time.

Check out the crossword puzzle in the Classified section. Pg. 18

Regina Tao / Daily Trojan

Three anti-homosexual incidents at Parkside prompted residents to make this sign. Residents are required to attend a lecture.

Incident: Tolerance sought in aftermath at Parkside

(Continued from page 1)

"I was really suprised because I've never really encountered any discrimination," said freshman Becky Mintz, a Parkside resident.

Three meetings were scheduled for Monday, yesterday, and today in response to the incidents. All residents are required to attend at least one of the meetings, which will be followed by individual floor meetings. West is conducting the meetings in place of resident manager Rory Mendoza, who is ill.

Kenneth Taylor, director of the Office of Residential and Greek Life, said the meetings will be the full extent of any reaction to the incidents.

"There is very little evidence on which an investigation could be based," he said.

West said he gives credit to Mendoza for having transformed the Parkside community into one of the most up-and-coming places to live on campus.

"Rory Mendoza is the one who brought it together," West said. "She (Rory) has created the community."

"I think that Parkside is a great community now, an incident like this is not representative of the whole," said David Blackmar, assistant director of administration, Housing and Residence Halls and president of the Association of Gay, Lesbian & Bi University Employees.

"People will ask why we have organizations like this, and incidents like these show them why," Blackmar said of the staff association.

West started the Parkside meeting by asking members of the audience, at random, if they thought the meeting should be mandatory and why they thought they were there.

West said he posed these questions "to get the dialogue started about the issue among the audience."

"You can substitute 'die gays' for 'die women,' 'die bitch,' 'die nigger,' or 'die white boy'," he said during the meeting.

West later commented that letting the incidents go unchallenged would allow "the fostering of other types of intolerance."

He also said students come to the university to pursue education and should be able to do so in an atmosphere of tolerance.

"I don't think it (intolerence) is unique here at Parkside; the response is unique," West said. "I would suggest that in American society it's one of the last bastions of overt intolerance.

"They (human beings) don't see the inter-relatedness of it all and the slippery slope," he said.

Residents in the complex said they generally agreed that the incidents were a serious problem.

"It's a pretty horrible thing to happen on a college campus," said Eric Cuadra, a sophomore majoring in English.

Last year an openly bisexual female living in Marks Hall was the victim of slurs written on her door regarding her sexuality. No meeting was called at the time, although the incident was investigated.

"The students of USC demand..."

is a new petition drive by the Student Senate to get the University to improve and upgrade on some of the more severely needed programs and services within the USC community. The Senate needs the help of the student body to make this drive a success. The petition reads as follows:

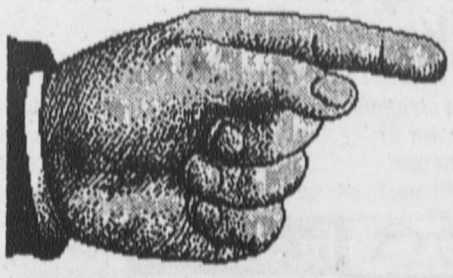
The students of USC demand that the University solve the problems that have been listed below and that the administrators who oversee these areas be held accountable in making sure that change is made. I, as a student of USC, demand that the administration...

IMPROVE ACCESSIBILITY OF STUDENT SERVICES
- Longer hours for Financial Aid, Cashier's Office and the Student Health Center
- Toll free number for Financial Aid

IMPROVE SERVICE FROM THE DEPARTMENT FOR PUBLIC SAFETY
- Faster response to calls
- DPS complaint/suggestion forms and DPS complaint/suggestion phone number
- Open forums for security

IMPROVE SERVICE FROM USC TRANSPORTATION SERVICES
- More and better service from Escort Program
- Better tram routes
- Better distribution of tram maps and schedules
- Clearly marked tram stops

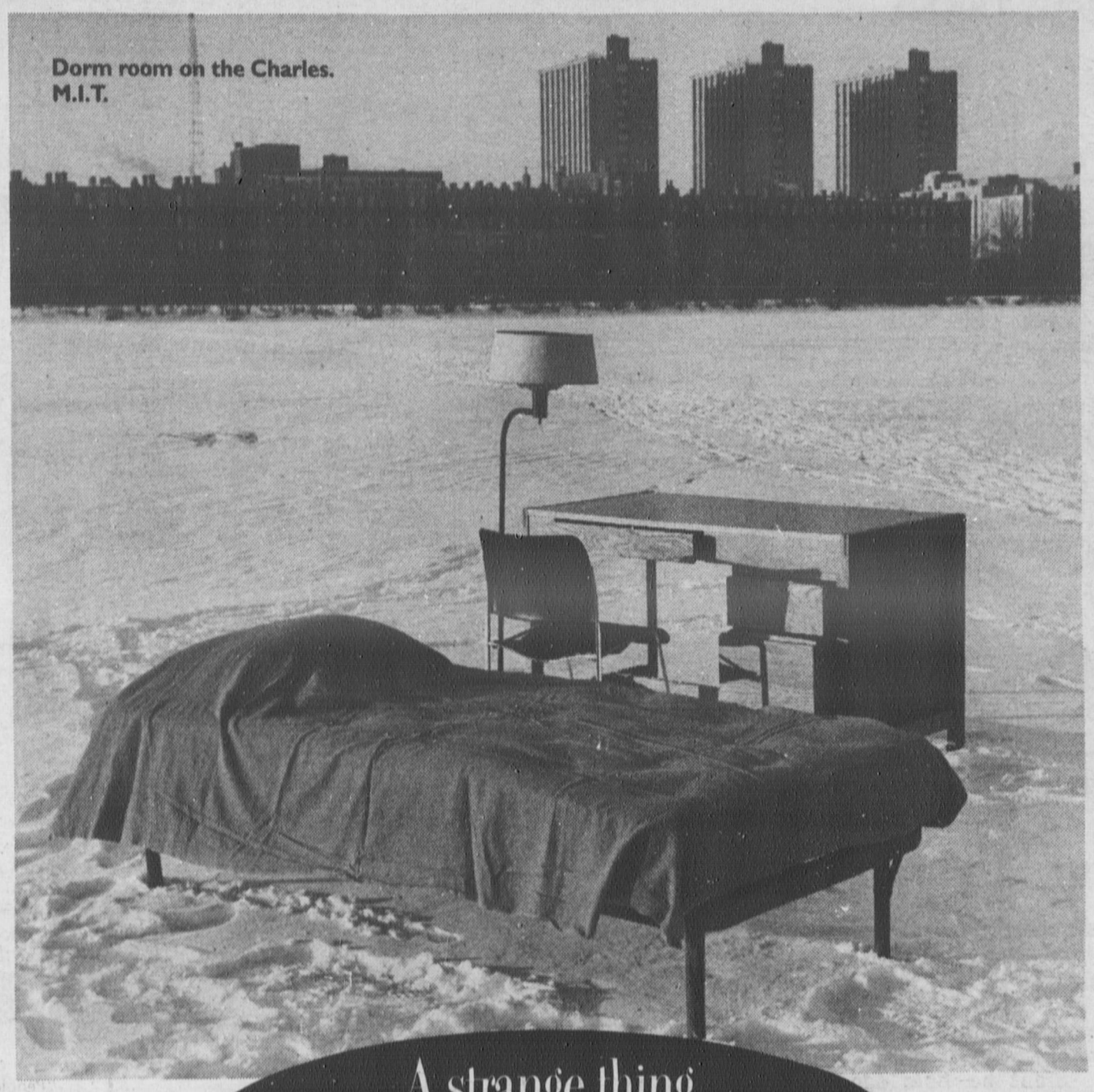
IMPROVE CONDITIONS IN USC HOUSING
- Faster response to service calls
- Review communication between Housing and Customer Service Representatives
- Improved dependability of the ACCESS system
- Aesthetic improvements (carpeting, painting, .etc.)
- Upgrade of the USC Telephone System



Help the Student Senate advocate for you!! Support the "Students Demand" petition drive. Petitions are available starting September 12 in Student Union 106.

Classifieds • STU 404

ONE NIGHT AN M.I.T. FRESHMAN FELL ASLEEP IN A STUDY LOUNGE. THINKING QUICKLY, HIS FELLOW DORM RESIDENTS WENT TO WORK. THEY METICULOUSLY REMOVED THE ENTIRE CONTENTS OF HIS ROOM AND PACKED THEM A HALF MILE TO THE CHARLES RIVER. THEY THEN PAINSTAKINGLY REASSEMBLED THE ENTIRE DORM ROOM RIGHT DOWN TO THE UNDERWEAR STREWN ON THE FLOOR.



A strange thing happened on campus last night.

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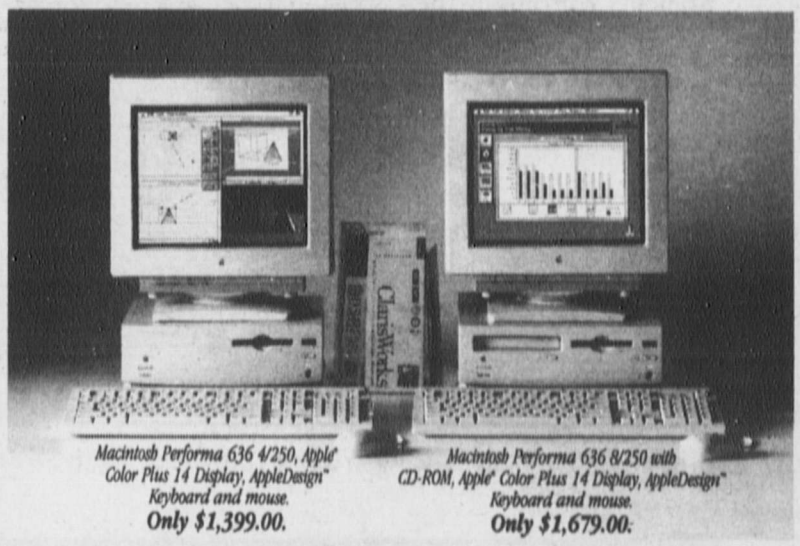

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File photo

Lauri Yust

Yust's Career Stats

	'91	'92	'93	Total
Kills	175	65	319	559
Hitting Percentage	.257	.115	.308	.264
Solo Blocks	40	11	40	91
Block Assists	107	44	134	285

Yust: Women of Troy led by senior's consistency

(Continued from page 20)

blocker as she approaches USC career records in three blocking categories: solo blocks, assisted blocks and block average.

For solo blocks and assisted blocks, if Yust equals last year's output she will eclipse both records. She entered the season with 91 solo blocks, just 32 behind Leslie Devereaux's 123. She also trails Devereaux in blocks assisted, 362 to 285.

In block average, Yust, with an average of 1.33, trails Jamie Hatchett by just .03.

Then combine Yust's fire and talent with that of fellow middle blocker Meika Wagner, and it is easy to see why USC's middle is one of the best in the country.

"Meika is really intense and we fire each other up," Yust said. "She does something good and that excites me because she is so energetic and intense."

However, when both first arrived at USC, they were more competitors than teammates.

"Our freshman year, we did a lot of competing against each other and now we are playing together," Wagner said. "I think we have both grown as players. She has really stepped it up. She is huge, a monster at the net."

Yust's intensity is not just exhibited on the court. She also applies it in the classroom with a 3.8 grade point average.

And this 3.8 doesn't come with a major in basket-weaving. Yust has one of the most demanding majors at USC, mechanical engineering.

"It was a challenging major. I think that has a lot to do with (choosing) it — I knew I'd be challenged," Yust said. "I hate boring classes. I do worse in boring classes than I would in a really hard class because I slack off."

Yust has had similar results on the court. She had a tendency to play better in big-time games and against big-time opponents, while her performance against the lesser opponents is not always up to par.

"We played Long Beach and I played really well," Yust said. "Then against one of the Oregons, I didn't come out as focused as I should have been, but (my consistency has) gotten better."

It's even more vital to the team this year that Yust be consistent because she will be looked to for leadership.

"She needs to compete harder as a senior to establish that role model for the players under her," Love said. "She can't just rise to the occasion individually. She needs to take more of a lead-by-example model for other players in the program."

But it is incorrect to think that Yust is just intensity and seriousness.

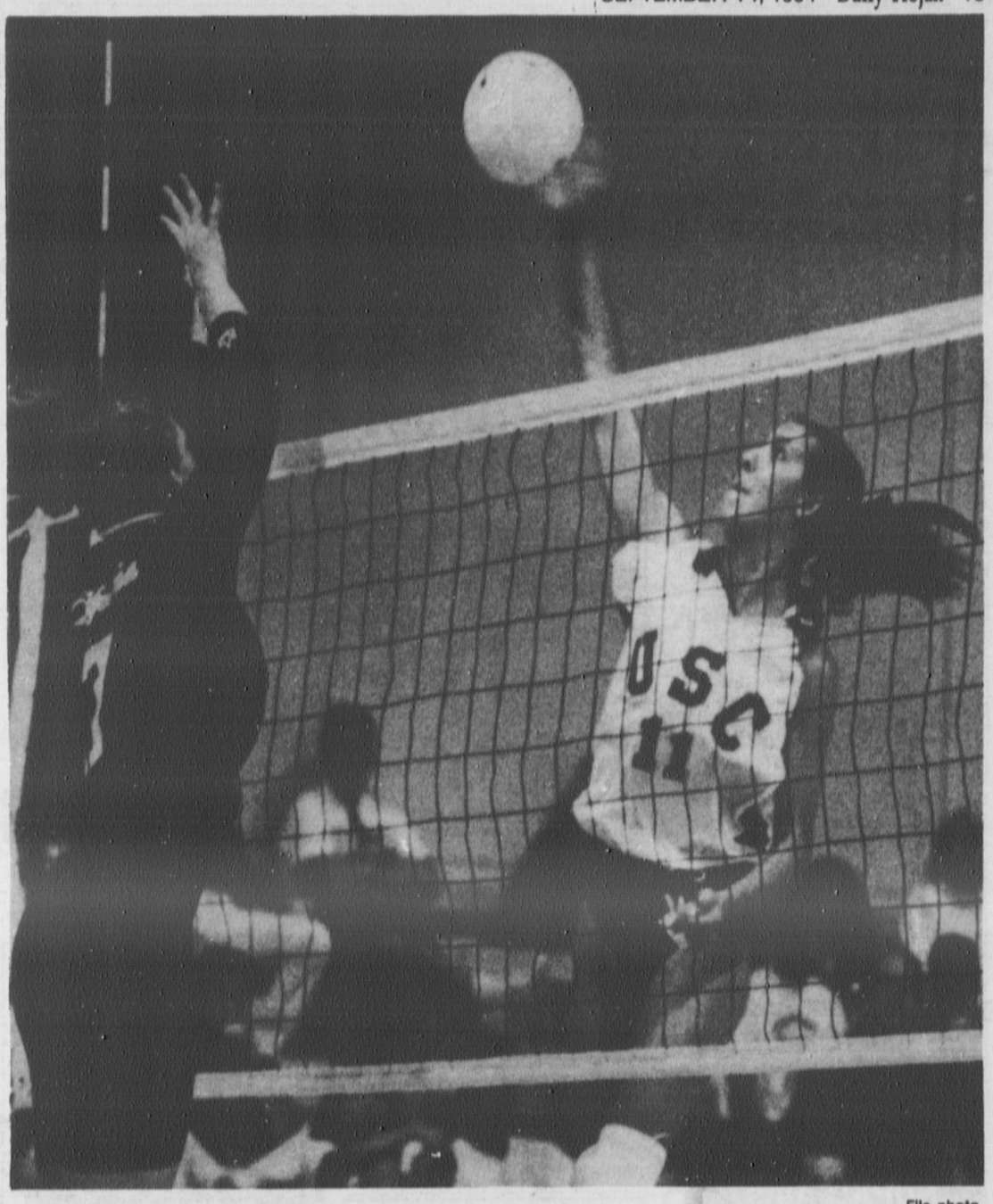
Take for example that time . . .

"We're in Bakersfield and she just starts hysterically laughing and the whole team is eating," Wagner said. "She just starts laughing and we're like, 'Lauri, what are you laughing at?' There was this orange peel with this litlle thing sticking out of it and she thought that was so funny. So after that Katie (Haller) and I stared picking up stuff and laughing at it."

Or maybe the numerous times she's been relaxing with USC swimmer Dawn Ginzl, her roommate for the past three years.

"We keep each other abnormally crazy," Yust said. "We make each other laugh and try not to let each other get stressed out."

In the life of Lauri Yust, "abnormally crazy" equals sanity. A sanity between the all-out intensity on the court and in the class and just having time to relax or laugh at something as simple as an orange peel.



File photo

Senior middleblocker Lauri Yust is fast approaching USC career records in solo and assisted blocks.

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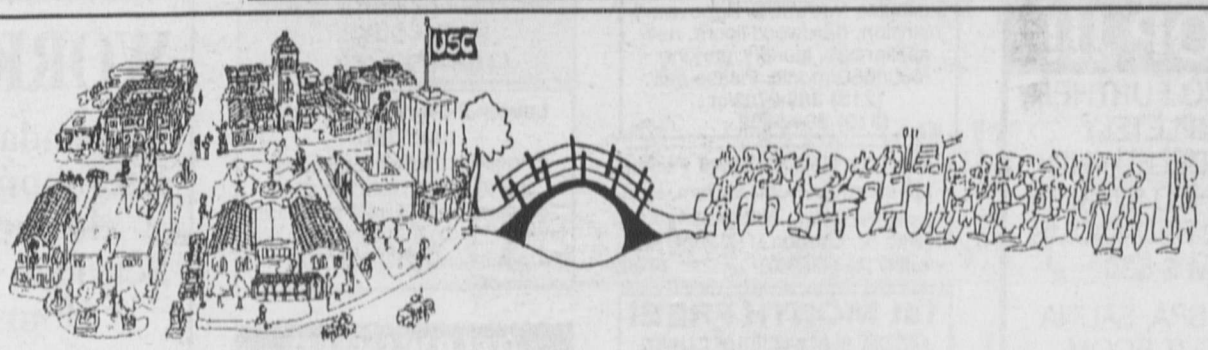

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Reno St. Apts • 140 S. Reno St. 213/386-8362
La Paz Apts • 160 S. Virgil 213/383-7742
Meadow Creek Apts • 136 S. Virgil 213/487-4542
STUDENT SPECIALS !
Open Daily 9 to 6 (9-30)

AFFORDABLE ROOM FOR RENT. Spacious house. Free parking, washer/dryer. Near campus, partially furnished. (213) 731-1338. (9-16)

30th Street "GRADUATE ROW"
$325 & up - Walk to USC
North University Park. Over 400 rooms, studios 1, 2, 3, + houses. Maps + price list available at Main Grad Row Office, 1157½ W. 30th St.
746-4878 (S)

NW INGLEWOOD 2 + 2.5 townhouse, immaculate, convenient location, 2 car parking, $800/mo. Maryanne Halligan, (310) 545-7498. (9-22)

2-STORY GUEST HOUSE
w/deck. 1/1. Quiet, safe. Utilities included. No Pets/No Smoking. 15 min. USC. Single $650 + Deposit. 1846 S. Wilton Pl. (Call first). **(213) 732-4651** Leave message. (9-19)

PALMS. $995 1 month free; 2 bdrm/2 ba townhome; fireplace, gated garage, unit alarm. Open daily. 3614 Faris Drive. (310) 391-1076 or (310) 837-0906. (S)

FURNISHED APTS FALL 94
1 bdrm, singles, 3 month lease, 1 block to campus. Tram route, A/C, pool, new paint. 1184 W. 30th. **734-0624** (9-15)

PALMS/WLA $795 1 bdrm + den + 1 bath. Newer bldg, gated parking, new carpet. (310) 397-0405. (9-29)

LARGE 3 BDRM APT.
Between Hoover & Fig. Walk to campus. Furn / Unfurn. Newly painted. New carpets. Immaculate. Patio. Laundry.
(818) 776-2700, (818) 708-2621 (9-26)

SILVER LAKE Spanish large court, clean/quiet, hardwood floor, secluded, view, sgl $450. (213) 644-0137, 256-8945. (9-23)

1st MONTH FREE!
JUST ONE BLOCK NORTH OF CAMPUS
1 BEDROOM APTS $650/ mo.
Nicely Furnished / Secure
715 W. 32nd St. - Office #2
3025 & 3039 Shrine Pl.
(213) 746-7399 (9-23)

LARGE 1 BEDROOM & STUDIO
5 minutes from USC. Renovated mansion, hardwood floors, new appliances, laundry, parking. $500/$650/month. Please call **(213) 389-2702** or **(310) 394-5802** (9-16)

WALK TO USC $250-$500 Parking w/private room, some kitchen, laundry, utils, quiet, redecorating. 668 W. 28th St. Gordon at (213) 747-4471 or call (714) 669-0403. (9-29)

1st MONTH FREE!
JUST ONE BLOCK NORTH OF CAMPUS
across from Shrine Aud on Tram A
1 BEDROOM APTS
Beautifully Furnished **$600/** mo. & up
- VERY COMFORTABLE! with ALL amenities & clean
- VERY SECURE! fenced, gated, controlled entry
- VERY CLOSE!

TROJAN APTS
715 W. 32nd St. - Office #2
3025 & 3039 Shrine Pl.
(213) 746-7399 (9-23)

FURNISHED RESORT STYLE APARTMENTS
Minutes from campus. Studio, one & two bedrooms. Monthly rentals. (800) 846-8465
Corporate Discounts Available. (s.)

BEST CHOICE HOUSING FOR UPPER CLASS STUDENTS, GRADUATES AND FACULTY
SPACIOUS STUDIOS, fully furnished, clean, half block from campus, gated parking, laundry. Call "The Lyceum" at **(213) 730-1314** (9-16)

TWO MILES FROM CAMPUS - $340/mo. Share bath, kitchen, washer/dryer. Beautiful home. Mike, 766-8800. (9-15)

LIVE ON THE ROW
FIJI House, 716 W. 28th
$395 + up / single
$275 + up / doubles
Men's + Women's rooms available. Utilities included - safe location.
Ken, **(213) 389-7170** (10-4)

WALK TO USC $300 upper room. Some furniture. 1119 W. 28th St. (310) 578-7512. (10-4)

HOUSING TO SHARE

FEMALE LAW STUDENT to share 2 bdrm apt. in Marina Del Rey. $850/mo. (310) 301-9129. (9-20)

Vegetarian Housemates
to share my house in Echo Park. 2 rooms + ½ bath available. House priv., private entrance. No smoking, drugs, alcohol or TV. Quiet. Pets OK. $360/mo. no utils. **(213) 664-1035** (9-20)

WESTSIDE
Furnished room, sep. bath in attractive townhouse with w/d, A/C, convenient WHollwd shopping. $395+util. Student or faculty to share. Call **(213) 848-8045** or **(213) 740-7355.** (9-20)

LARGE ROOM w/own bathroom in W. Hollywood 2+2 apt. Parking, A/C, W/D. $425 + 1/2 util. Share with N/S F grad student. Avail. 10/1. (213) 969-0979. (9-14)

SHARE LARGE RESTORED VICTORIAN HOME
Furn, living room, dining room, kitchen, laundry room, patio deck, 2 baths. Rooms $300 to $400/mo. Utils included. **(213) 250-7252** (9-15)

DTWN LOFT
Bi-level bdrm w/skylight. Share kitchen, bath w/ 2 USC males. Secure park, bldg., jac., raq. ball. $350 + utils & dep. Call Bruce or Carlos, **(213) 627-9141** (9-15)

CONDO FOR SALE

NEW W.L.A. TOWNHOUSE
Fireplace-all security, 2+ attic, 2½ bath. Sac. $225K.
or $1,000 REWARD if you FIND A BUYER!
(310) 477-9769 (9-16)

Lovely 2-Story Townhouse near USC
2 Bedrooms, 2½ Baths, 2 car garage, security, laundry inside. Beautifully decorated, carpet, drapes, mirrors and marble. $106,000. 3121 So. Halldale Ave.
L.A. Agent, Luana **(213) 754-7778** (-19)

HELP WANTED

DEDICATED MARKETING student wanted. Work-study required. Assist USC Software System's marketing division with phone sales, trade show preparations, advertisement, coordination and general office work. Mac experience preferred. (213) 743-0091. (9-16)

SUBJECTS NEEDED
for interesting decision experiments. Simple computer, paper-pencil tests. About 1.5 hour at $7.50 per hour on campus. Call **(213) 740-8981** to schedule. (9-16)

SKI RESORT JOBS - Hiring for winter quarter. Up to $2,000+ in salary & benefits. Ski/Snowboard instructors, lift operators, wait staff, chalet staff + other positions. Over 15,000 openings. For more information call: (206) 634-0469 ext. V59391. (9-16)

CWSP STUDENTS NEEDED
Knowledge of software (Windows, Lotus, WP), phones, typing, filing, errands. Hourly rate commensurate with experience. Willingness to work summers receives hiring priority. Call **740-6230** (9-16)

DOCUMENTATION ASSISTANT. Must have extensive PageMaker knowledge and be detail oriented. PowerPoint experience preferrable. Work-study required. (213) 743-0091. (9-21)

WORK-STUDY NEEDED in Engineering Development. Word Perfect - Windows, writing skills, communication, people & organizational skills. Contact Stacey, OHE 300, 740-4880. (9-15)

COMPUTER SYSTEMS ADMINISTRATOR
P/T. Requires knowledge of DOS, Windows for Workgroups, Word for Windows, Excel and more; experience with modems and remote communciation; capacity to install, train, support and troubleshoot software problems; ability to solve hardware problems. Must be comfortable with both people and machines. Fax resume to Josh at **(310) 337-1074** (9-20)

DEDICATED OFFICE assistant wanted. Work-study required. Assist USC Software Systems with general office work. Mac experience preferred. (213) 743-0091. (9-16)

WORK IN DORM/around classes! Excellent income opportunity through herb business. No experience necessary, will train! Call Charles, (213) 764-1455. (9-15)

CENTER FOR INTERNATIONAL STUDIES
TWO ENERGETIC STUDENT ASSISTANTS NEEDED
Requirements:
(1) WordPerfect skills, mailmerge a plus, previous office experience, database entry skills (dBase IV), attention to detail a MUST
(2) WordPerfect skills, mailmerge a plus, previous office experience, including USC financial paperwork desireable
Previous Office Experience and Work-Study funding a plus
Complete an application form in SOS B-1
Work-Study Support Desireable. (9-16)

$100/HOUR POSSIBLE mailing our circulars. For information call (202) 298-9065. (9-15)

LOSE 10-29 lbs. in next 30 days. Earn money doing it. 100% guaranteed. (310) 393-9874. (S)

Work-Study Positions
Available in the Office of Gov't Relations. Hours: 8:30am to 11:00 am, Mon., Wed., Fri. Requires basic office skills. $6.00/hr. Call **(213) 740-7466**. Applications in Bookstore Suite 400. (9-16)

FEMALE MODELS $$$
Make money, get published as a part-time MAGAZINE, CALENDAR, POSTER GIRL. Call **1 (800) 90-MODEL** (9-30)

STUDENTS AGED 21-26
for research project. Must be native English speaker. Help science and earn $$. Call **(213) 740-2290.** (S)

WORK-STUDY NEEDED
Dependable person needed to work afternoons from 3:00 - 7:00 Monday through Friday at USC Mailing Services. Must type at least 50 wpm. Hours and days are flexible. Contact Nita at **743-2299** (9-19)

COMPUTER TECHNICIAN PT/FT knows Unix, DOS/C, Database programming. $10/hr. H-1 possible. Fax resume, (310) 641-8898. (9-19)

WORK-STUDY PROGRAMS. Tutoring junior + high school students Saturdays on campus, $7.00/hr. Call Frances, 342-1882. (9-15)

RESEARCH LABORATORY
on campus needs student workers to assist with office operations. Telephone skills and MAC experience helpful. $5.50 - $6.50 per hour to start. Mon. - Fri., 9-5 available. Work-study required. Call **740-8981** for interview, ask for Tammy or Melissa. (9-16)

RECRUITING COORDINATOR Wanted. Help organize outdoor recreation classes. Will train. Advanced Air Technology. FAX resume: 1 (800) 424-1983. (,s,)

BARTENDER TRAINEES male/female. No experience necessary. Earn $100.00 - $200.00 daily. National Bartenders. (213) 380-3200, (818) 994-8100, (310) 558-0608. (S)

COMPUTER TECHNICIAN/ANALYST WANTED
Work-Study Wanted. High visibility position in Business School. Install, repair, and relocate computers. Phone and field computer hardware/software consulting. Qualified experienced individuals invited to apply to join our high tech team. Bring resume to Bridge Hall 207. (9-16)

OFFICE ASSISTANT

(work-study preferred)
Start Date: Sept. 26, 1994 Hourly Rate: $6.00
Days/Hours preferred: M-W-F 9 a.m.-1 p.m.
Tu-Thur (any 4 hour combination between) 8:30 a.m.-5:00 p.m.

Responsibilities: Light typing (40 wpm), xeroxing, answering phones, campus errands (pick up mail and office supplies), and some filing.

Prior knowledge/experience: working in an office setting and familiarity working with Microsoft Word for Windows on IBM and Powerpoint graphics (not essential).

Contact: Karen Mayo, Office Manager after 4:30 p.m. at **(213) 740-7544** to arrange an interview. (9-19)

CRUISE SHIPS HIRING - Earn up to $2,000+/mo. on Cruise Ships or Land-Tour companies. Seasonal & Full-Time employment available. No exp necessary. For info. call 1-206-634-0468 ext. C59391. (9-30)

ASST TO APT MANAGER REDUCTION OF RENT
for any or all of the following: administrative, relief manager, groundskeeping, repairs.
1 bdrm, one block north of campus
(310) 306-1492, leave info (9-23)

EARN MONEY Reading books! $30,000/yr income potential. Details, (805) 962-8000 Ext. Y-9855. (9-27)

CAMPUS SAFETY OFFICER. Day/Late Night shifts. $6.00 per hour. (310) 541-3227. (9-16)

EARN $5 IN ½ HOUR!
College students needed for language experiments. To participate, you must have learned English as your first language, and you must be 25 or younger. Please call **(213) 740-9171** (9-22)

MALE MODELS. Asian, Latin & surfer types. No height requirement. Beginners welcome. High commissions! Great fun! Call 24hrs. (213) 664-2999. (S)

STONEGARDEN RECORDS
needs interns - Radio promotions. Receive college credit. Close to USC.
Need fraternity to co-sponsor concert on 28th St. / Sept. 30.
CALL NOW: (213) 290-6162 (9-15)

INTERNATIONAL EMPLOYMENT - Make up to $2,000-$4,000+/mo. teaching basic conversational English in Japan, Taiwan or S. Korea. No teaching background or Asian languages required. For info call: (206) 632-1146 ext. J59391. (9-30)

INTERNSHIPS! Turner Entertainment Report. 6430 Sunset Blvd., #300, Los Angeles 90028 Attn: Susan Sjoblom. (9-15)

ASTHMA SUFFERERS
Earn Up to $1157.50
If you have asthma and take daily medication, you may be eligible to participate in a research drug study. Physician evaluations and testing free if you qualify. Contact Linda at Allergy Research Foundation **(310) 477-1734 x240** for more information on how you may participate. (Brentwood) (10-10)

STUDENT PROGRAMMER needed. Work-study required. Sys. Administration, Unix, IBM, PC and Apple experience preferred. (213) 743-0091. (9-16)

DO YOU WANNA DANCE? USC Formation Dance Team is seeking new members. Info session 9/15/94. Lesly 765-0905, Mark (818) 286-5267. (9-23)

VALET PARKING
P/T flexible hours for physically fit males/females. Clean California Driving Record. Must be available weekends to valet park at special events!
(213) 663-7275 (9-29)

WORK-STUDY ONLY - Treasurer's office. General office work. Hours needed: M-Th, 9AM to noon; Friday, 9AM to 4PM. (213) 740-6426. (9-15)

WORK-STUDY STUDENTS
needed at NASA Department to perform clerical duties including computer input, word-processing and reception. Computer and office experience a plus! Call Ron 743-6132 (9-19)

TYPING

PRECISION PRINTING
$2.75/DBSP $4.00/SGSP Page, Resumes. Visa / MasterCard / Discover AMEX / ATM. Mailbox Rental Suite Number - 1 year $81.19. **(213) 291-9717.** 4039 Marlton Ave., L.A. (9-30)

TUTOR

ENGLISH HELP! All courses, theses, dissertations. Experienced teacher w/English M.A., PC/Laser. Howard, (213) 389-2360. (S)

ACADEMIC ASSISTANCE
English, All Social Sciences, Personal Statements, Theses & Dissertations by Ph.D. in Education from USC.
Sharon Bear, Ph.D. **(310) 470-6662**
International Students Welcome (S)

MATH/PHYSICS/STATISTICS. Tutoring Service. Free consultation. Reasonable rates. Call MY TUTOR anytime. Ilan, (800) 90-TUTOR. (S)

SERVICES

NEED MONEY FOR COLLEGE?
Millions of scholarship money goes unclaimed each year! No minimum G.P.A. No minimum income requirement. For an application, call **(310) 984-0723** (9-15)

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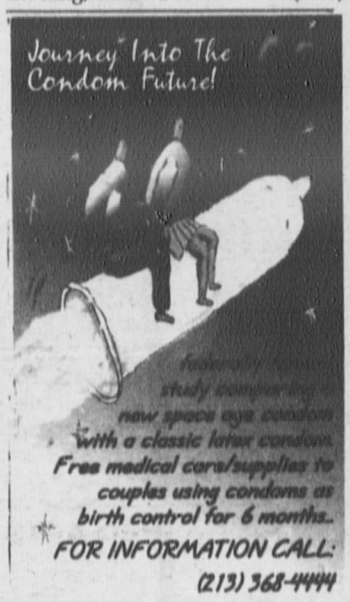
*** PACIFIC STATES UNIVERSITY! ***
Small Classes • Low Tuition
Caring & Motivated Faculty
Under & Graduate Degrees:
Bus. Admin., Elect. & Computer Engineering. Many options.
1516 S. Western, L.A.
731-2383 (9-30)

PSYCHOTHERAPY/COUNSELING. Couples + individuals. Special student rates. Liz Gould, (310) 578-5957, M.F.C.C. Registered Intern #IMF17869. Supervisor: Arlen Ring, Ph.D. #8070. (9-29)



FRUSTRATED with graduate school personal statements? Nationally-known author/consultant can help. (310) 826-4445. (S)

EGG DONORS NEEDED
If you are: A healthy female
Within 21-34 yrs
Have medical insurance
Please call Mirna or Bliss at (310) 829-6782. Compensation of $2,200 for this medical process (9-29)

ITEMS FOR SALE

FUTON & FRAME $110
F/Q Mattress set $85/$110, Halogen lamp $17, Dinette $115, Blk desk & chair $95, Papason $89, Blk 5-drawer chest $100, Bunk-bed complete $145. Can deliver,
(714) 631-7521 (10-7)

SOFA, LOVESEAT and wood entertainment center in good condition for sale. Best offer acceptable. (213) 624-2020. (9-16)

FURNITURE SALE!
Futon frame/Mattress (Sofa & Love Seat)! 7-piece Dinette! Daybed w/mattresses! Coffee Table! Lamps! More! Great Condition! Great Price! Can Deliver!
(818) 545-3551. (9-20)

IBM Compatible 286-12MHz, 40MBHD storage, $250/o.b.o. 286-16, 2MB RAM, 80MBHD storage $400/o.b.o. Monitors included. Terminal/Parts/Software available. MIDI Sequencer w/drive $125 new.
(213) 735-8776 (9-15)

PERSONALS

BIWM 21 SEEKS WM for friendship & experimentation. I'm str8t acting & good-looking. Write P.O. Box 18194, LA CA 90018 or call Brian, (213) 764-9825. (9-20)

INSURANCE WAR. We'll beat anyone's prices or don't want your business. Students/staff/faculty discounts. Any car/driver. Request "Trojan Plan". (213) 873-3303, (818) 222-5595. (S)

STUDENT ACTIVITY CARD

YOUR TICKET TO TROJAN ATHLETIC EVENTS

A $400 Package for Just $65.00!!

FOOTBALL

- All remaining (five) exciting home games:

BAYLOR	**September 24**
OREGON	**October 1**
CALIFORNIA (Homecoming)	**October 22**
ARIZONA	**November 12**
NOTRE DAME	**November 26**

- Student seating at the Coliseum starts at the 50-yard line!
- Plus the opportunity to purchase student tickets for great road games, including Stanford and UCLA!

BASKETBALL

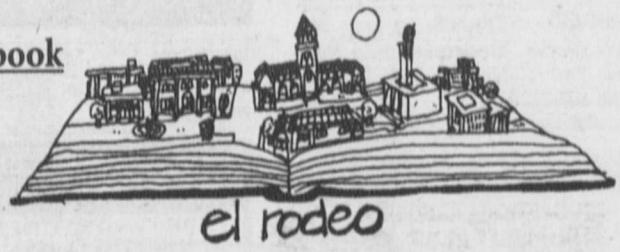
- Every home game for the men's* and women's teams!!
- The Trojan men are shooting for a 5th straight trip to postseason play and the Women of Troy are the defending PAC-10 Champions!
- Student seating starts at center court on the Arena Level at the Sports Arena.

*NOTE: There is a nominal additional charge for USC vs. UCLA men's game.

EVERY REGULAR SEASON HOME EVENT IN ALL USC MEN'S AND WOMEN'S SPORTS!

1995 *EL RODEO* Yearbook

– A copy of the National Pacemaker Award Winning USC (*El Rodeo*) yearbook!



Buy your STUDENT ACTIVITY CARD NOW!!!

In Person: Student Activity Cards are on sale NOW in the USC Ticket Office, located in Student Union 100. All undergraduate and graduate students registered for at least 6 units are eligible to purchase an Activity Card. Proof of registration and a photo I.D. must be presented. Cash, check, money orders or USCard (in Ticket Office only) are accepted.

Please note: All USC students with current I.D. will be admitted FREE to: Women's Soccer, Women's Volleyball, Water Polo, Tennis and Swimming.

For additional information, call the USC Ticket Office (213) 740-GO SC

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COMPLETE DETAIL.....$125.00
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(WASH, WAX, INSIDE DETAIL)

25% OFF WITH FLIER
GOOD THROUGH DECEMBER 1994

ASK FOR BLACK.....(213) 748-0606

PICK UP AND DELIVERY

Football Rankings

Associated Press

Team	Record	Prv.
1. Florida (27)	2-0-0	2
2. Nebraska (22)	2-0-0	1
3. Florida St. (5)	2-0-0	4
4. Michigan (2)	2-0-0	6
5. Miami (1)	2-0-0	5
6. Penn St. (2)	2-0-0	8
7. Colorado	1-0-0	7
8. Notre Dame	1-1-0	3
9. Arizona (2)	2-0-0	9
10. Wisconsin	1-0-0	10
11. Auburn	2-0-0	12
12. Alabama (1)	2-0-0	11
13. UCLA	2-0-0	13
14. Texas A&M	2-0-0	16
15. Tennessee	1-1-0	19
16. North Carolina	1-0-0	17
17. Texas	2-0-0	20
18. Virginia Tech	2-0-0	21
19. Washington	1-1-0	25
20. USC	**1-1-0**	**14**
21. Oklahoma	1-1-0	15
22. BYU	2-0-0	—
23. Ohio St.	1-1-0	18
24. Washington St.	2-0-0	—
25. N. Carolina St.	2-0-0	—

USA Today/CNN

Team	Record	Prv.
1. Nebraska (34)	2-0-0	1
2. Florida (18)	2-0-0	2
3. Michigan (5)	2-0-0	5
4. Florida St. (1)	2-0-0	3
5. Penn St. (2)	2-0-0	8
6. Miami (2)	2-0-0	6
7. Colorado	1-0-0	7
8. Arizona	2-0-0	9
9. Notre Dame	1-1-0	4
10. Wisconsin	1-0-0	11
11. Alabama	2-0-0	10
12. UCLA	2-0-0	12
13. North Carolina	1-0-0	16
14. Tennessee	1-1-0	19
15. Texas	2-0-0	17
16. Virginia Tech	2-0-0	18
17. BYU	2-0-0	21
18. Ohio St.	1-1-0	14
19. Oklahoma	1-1-0	15
20. USC	**1-1-0**	**13**
21. Kansas St.	1-0-0	24
22. Washington St.	2-0-0	—
23. Kansas	2-0-0	—
24. N. Carolina St.	2-0-0	—
25. Indiana	2-0-0	—

First place votes in parenthesis.

Johnson pleads not guilty to charges

Last Friday, USC football player Keyshawn Johnson pleaded not guilty to charges of grand theft and petty theft in Van Nuys Municipal Court, according to the *Los Angeles Times*.

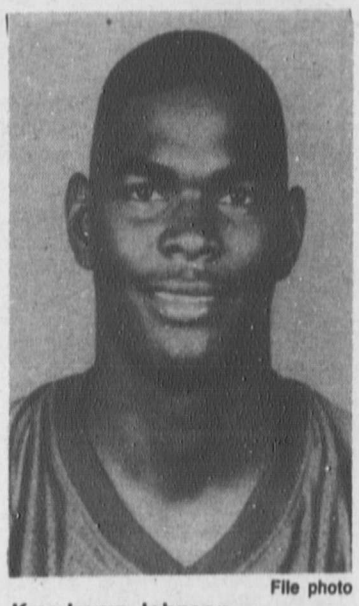
Johnson was not present in court and was released on his own recognizance by Judge Allen E. Ellis.

His trial was set for Oct. 12.

The two misdemeanor counts concern the 1991 theft of a $400 pager and a $900 portable phone from a Van Nuys electronics store.

Johnson has repeatedly denied the charges and believes this to be a case of mistaken identity.

— From staff reports



File photo
Keyshawn Johnson

Childers: Both sides have forgotten about the fans

(Continued from page 20)

When the decision does finally come down, and when the fate of this baseball season has been decided, no one will consult the fans. No one ever remembers the fans, especially not when they raise ticket prices every year to pay those incredible salaries.

In the great equation of baseball, whatever it might be, the fan is the constant. No matter how they treat them, no matter how much they charge them, and no matter what kind of product they are producing, the players and owners know that the fan will be there when the first pitch is thrown.

But once, just once, I would like to see a significant group of people follow through on their threats. I would like to see them resist the temptation to embrace baseball when it returns, and do what they can to make some sort of a statement.

Unfortunately that won't happen, when baseball returns so will the fans. They might still harbor some bitterness, but in the end the love for a great game will win out.

After all, that's the beauty of baseball to begin with — it is a great game. I just wish the men running it were half as good.

MISCELLANEOUS

Rhodes Scholarship
information & applications available in STU 201
Application deadline: 10/18/94

HOWARD STERN'S 1st pay-per-view special "Underpants and Negligee Party." Never released. $700. (310) 305-7230. (9-19)

Marshall Scholarship
applications available in Student Union 201
Application deadline: 10/17/94

*** CATCH A JET! ***
Europe - $269. New York - $129.
Call for program description!
AIRHITCH (R)
(310) 394-0550 (9-15)

LOST & FOUND

LOST: BLACK MEAD organizer near commons on 9/1/94. Big reward. 764-8293. (9-19)

Don't miss exciting Trojan football!
Buy your STUDENT ACTIVITY CARD NOW!!
USC Ticket Office
Student Union 100
For info, call 740-GOSC

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PARAPENTE – Beginner Class $125
SEA KAYAKING – Santa Barbara Beginner/Intermediate $99
SEA KAYAK TRIP Hawaii Na Pali $950 • Maui Hana $950

Student Adventure Travels 1-800-424-1983 (,s,)

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Available NOW
USC Ticket Office
Student Union 100
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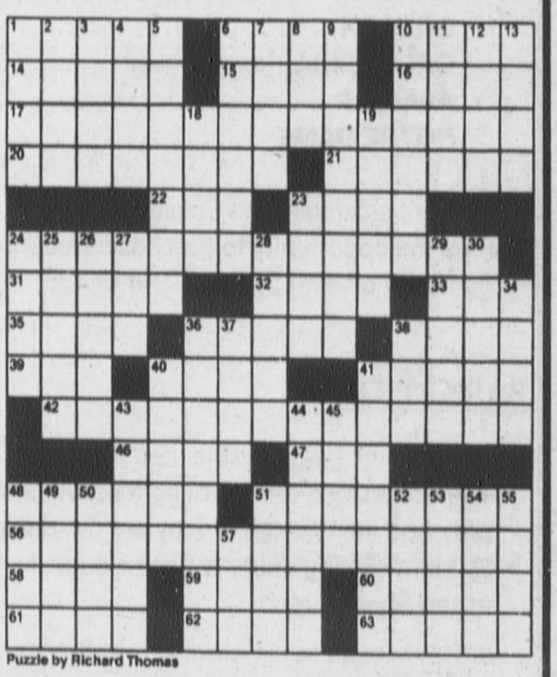
Crossword

Edited by Will Shortz — No. 0803



Puzzle by Richard Thomas

ACROSS

1 By the side
6 In the back
10 Hoarded
14 1936 Leslie Howard role
15 Nose (out)
16 Actress Nazimova
17 Foes at Gaugamela
20 Mythological lineup
21 Whomps
22 —— Claire
23 Loyal
24 Foes at the falls of Reichenbach
31 Topple
32 Leisure
33 Card
35 June honoree, for short
36 Taxable income
38 Philippine island
39 Plaintive
40 Out of business
41 Camera carriage
42 Foes at Troy
46 Fix, artwise
47 "Flying Down to ——"
48 Bundle barley
51 Cosmetic items
56 Foes at Tenochtitlán
58 Mayberry moppet
59 Simulacrum
60 Ferber title
61 Level
62 Not stifling
63 Levels off

DOWN

1 Not give ——
2 "Damn Yankees" role
3 Sign from on high
4 Barber's call
5 Green light
6 Pilot's vision problem
7 Nirvana
8 Cabinet dept.
9 Group based in Geneva
10 First name in the N.B.A.
11 Literary pseudonym
12 Jack Horner's surprise
13 Itar-—— (news agency)
18 Circa
19 As —— (generally)
23 "Take ——!"
24 Tankard's kin
25 Rival of Sally
26 "The Cloister and the Hearth" author
27 N.Y.C. subway line
28 Busybody
29 Reb general Richard
30 Dear pelt
34 Fellows
36 Colonial African land
37 Prefix with Disney
38 Mil. rank
40 Caniff's "—— Canyon"
41 Bishop's bailiwick
43 Oregon's —— Lake
44 Narrow opening
45 "Hey you!" sound
48 Dundee denizen
49 Original Arizonan
50 Gannon University home
51 Marston —— (1644 battle site)
52 Don River's outlet
53 Hayseed
54 Ugandan exile
55 Needs a facelift
57 AT&T alternative

ANSWER TO PREVIOUS PUZZLE

Y	A	N	G		C	A	P	S		C	H	A	S	M
A	M	O	R		A	D	U	E		H	A	D	T	O
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M	I	N	D	O	N	E	S	P	S	A	N	D	Q	S
B	A	K	E			M	O	T	E	T		R	U	E
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V	E	R	D	E		A	L	O	U		E	Z	R	A
G	R	O	S	S		Y	E	N	S		D	I	E	N

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

Don't ask bully for your ball back

Trojans must be the aggressors to regain historic tradition

Trade Traveler in for a rented mule. It goes better with the whipping we took last weekend. Spanked like a red-and-gold headed stepchild.

But enough already. Schoolyard lesson learned.

Terry Brown

Staff Columnist

You don't knock on the bully's door and ask for your ball back.

You bust it down and take it.

Otherwise, he's going to bust your chops for 14 points before you even turn the door handle. And leave you standing there still ball-less.

USC should know that already. We used to be the bully. We used to pick national titles off the end of rose stems. The swagger, the smirk, the strut. That was our style.

Student Body right. Student Body left. Student Body right.

You know who we are.

Trojans.

Tradition rich with a piss-poor mentality towards losing.

That was then.

Now we finish with Fresno State. Sometimes we win.

Something left and little has gone right.

Except Ki-Jana Carter, who could only recognize our defensive line by the bottom of its shoes — cleats up.

We used to live for the big game. Now we use them for epitaphs.

There is no joy in Troy.

So Robinson keeps them knocking. Pounding. Ramming.

The Trojans are walking through the roughest neighborhood in collegiate football. No one has a tougher schedule. There are plenty of doors to try, plenty of bullies eager to answer the bell.

So we got bigger, stronger, faster.

But what about blocking, tackling, fair-catching a punt?

Most schools would be happy to be at No. 20. Glad to be on the same field as the Penn States, the Notre Dames. Overjoyed with a nationally-televised game.

Hopefully not 'SC.

I don't think we're playing the toughest schedule in college football just to say we were there.

We didn't come for no door prizes.

Participation points don't count in the polls. Unless you win. We can't just pin the tail on the donkey when we need to be kicking some ass.

I think we play a No. 1 schedule because that's where we're heading. Because our young bigger, stronger, faster players will get wiser. Street smart between the chalklines. Pit Bull paranoid. Cold concrete hard.

They'll learn the hard way.

So we take a few lumps. As long as we get back up. Every bully has a scar. Or two. They never go away but sometimes they make you look tougher. Show everybody where you're coming from.

Robinson is back with his first recruiting class. Let the schedule break 'em in before they start breaking bones and cracking domes.

On second thought, keep the horse. Dues paid.

This week we limp away bruised, battered, in a splint. Maybe next time we leave the door in splinters.

Meadows hired to assist Miller, Women of Troy

The USC women's basketball team has added Brooke Meadows to its coaching staff.

Meadows, a former assistant coach at Loyola Marymount and an ex-basketball standout at San Diego State, will become an assistant to head coach Cheryl Miller.

"We are very excited to have Brooke as part of our team," Miller said. "She brings basketball experience and knowedge to the program."

Prior to coaching at Loyola, Meadows played for Cents Basket in the Luxembourg Professional League during the 1991-92 season.

In college she was named to the National Women's Invitational Tournament All-Tournament team in 1989 and Big West Conference All-Tournament team in 1987 as a sophomore.

— From staff reports

Allice: Men's cross country looking for more runners

(Continued from page 20)

One of the major changes Allice has planned to implement is the integration of the men's and women's programs.

"For a while the men's and women's programs have been separate here," he said. "They trained at different hours, traveled on different planes and so on. (Now) we're all part of a group, all part of a team. We'll all train together, coaches will work with both the men and women. Those are some mandates that I have and we'll make it happen."

Allice has inherited a men's program desperately thin at the sprinting, intermediate and distance lengths, while it is loaded with specialists in areas like the 400 and the hurdling events.

"Sprint-wise, on the men's side, we don't have a pure sprinter," he said. "We had some people who were adequate or were injured last year and I have some definite strong feelings on sprinting.

"We don't have a lap program — 800, 1,500. There's no proven quality people. There were some people who were out (with injuries) and maybe we can develop those people so they can be very productive."

Depth will also be a big problem in the coming season.

"For the women, we had some people, but most of them were injured last year," he said. "We've got to keep them healthy and get them back. We don't have a triple jumper, we have one long jumper for the men. I've got to do things to get us where we should be."

Nevertheless, Allice seems set on bringing USC into championship caliber once again. And with work, he thinks he has the athletes to do it now.

"I think there's a tremendous amount of talent here, more than what people had told me," Allice said. "I think if everybody gets on the right page, training-wise and preparation-wise, we could be better than we have been. I'm a realist and I know I have to play the hand I've been dealt with."

Players have begun one-on-one interviews with Allice, a getting-to-know-you process he hopes will help him learn more about the team.

"People have either been here or already committed here prior to my arrival," Allice said. "I've got to get to know them, they've got to get to know me and I've got to bring in a coaching staff that's primarily all volunteers aside from Coach (Barbara) Edmondson."

Edmondson, the women's coach, will retain her position. Bush's departure, though, does not change Allice's plans much.

"I think all of us like the challenge, the heritage of this institution," he said. "I grew up as a student-athlete and as a young coach in awe of this place. At one time this was the place, the only place."

If Allice has his way, it will be once again.

□

The USC men's cross country team lost its varsity status after the spring semester, becoming a club sport open to all students this fall.

"It's a philosophy I've had in 30 years of coaching," Allice said. "It's an open-door policy where anyone who wants to be part of it can, which means walk-ons are welcome. A lot of people say that you can't do that in a private school."

The men compete in the same events as the USC women's cross country team, "and that allows some people who are in our distance program who are going to run track to also have some competition in the fall," Allice said.

The USC women's cross country team is still a varsity sport. This season the Women of Troy have 15 runners, two on scholarship.

"The rest are students at USC to round out our group," Allice said.

The men's club team, the "Men of Troy," are coached by Andy Shapiro. The women's coach is Tom Walsh. Both are volunteers.

Anyone interested in running for the Men of Troy should call (213) 740-4201.

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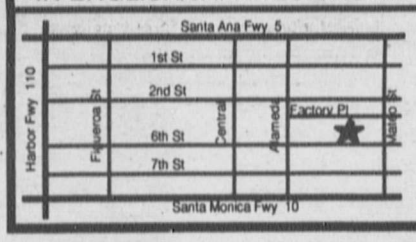

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FALL 1994

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David Childers
Assistant Sports Editor

Time to say goodbye to baseball

It looks like it is finally over, like it or not, believe it or not, baseball is just gone.

It hasn't happened since before my great-grandmother was born, but nevertheless, the baseball season is going to be cancelled, and probably today.

No more hearing Dan Patrick say, "And the whiffff," and no more hearing Chris Berman say, "Back, back, back, back, back — gone." No more highlights, and no more scores to report.

I guess it is time to come to the realization that there will be no reprieve, there will be no more second chances, there simply won't be any more baseball to speak of.

Wait until next year, or so people say. But without an agreement in sight, there isn't even a guarantee that there will be baseball played once spring comes again.

Surely, sooner or later someone will figure out how to end the whole ordeal. One billionaire or the other will finally decide to give in, or settle for a compromise. Logically speaking, the strike will end.

But logic isn't the best way to argue this issue, at least not for the average fan. To that fan, it isn't logical for a sport whose minimum salary is $100,000 per year to be going on strike. Strikes are for underpaid and overworked workers.

They unload trucks, they weld together steel or they drive around all day in buses. They don't play a game for a living, they work.

Not to say that the players are the ones totally at fault in this debacle, who really knows? Each side has perfected the art of the smokescreen, clouding the issues and confusing the on-lookers. In short, they basically operate like a seasoned politician.

But unlike the average politician, the two warring sides in this debate have forgotten the magic word — consumer sovereignity. This strike has developed into the next Ford Edsel.

All the while that the two sides have been chirping over a proposed salary cap and revenue sharing, the fan has been neglected.

Unlike strikes past, though, this time it seems that the fan has finally made his voice heard.

Every time you turn around there is another proclamation of disgust, another letter or statement from a fan who has decided that it is better to just forget baseball. They even cried out, "Bring on exhibition football."

But nobody involved is really listening. The players say all the right things, things like "We want the strike to end as much as the fans do." Yet, after so many weeks of hibernation, baseball has still not awakened. The owners say, "Of course we want the strike to end," but they won't budge.

(See Childers, page 18)

Sports

Intensity on the court

USC middleblocker Lauri Yust succeeds in gym, classroom

By Sean Kearns
Staff Writer

Sideout USC. Lauri Yust glares across the net with her hands outstretched, poised yet silently determined.

Serve. Bump pass. Set. The 6-foot-3 senior readies herself for her specialty — blocking.

Yust extends her hands, leaves the floor to meet the attacker and stuffs the attempted kill staight down.

Point USC. The silence is vanquished by a scream of triumph and a pumped fist as Yust turns to receive her teammates' praise.

"I'm just an intense person," Yust said. "I get fired up easily and I try to get the team fired up when they are down."

Yust even whips the crowd into a frenzy as they honor her with calls of "Yuuuuuust."

Now, the increased emotion is carried through the rest of the USC women's volleyball squad.

"When she's competing everybody senses it, everybody knows," USC Coach Lisa Love said. "When she is on her game and she is set to compete, she's so good it ignites the whole rest of the team."

Yet, her intensity is not just blind emotion. Rather, it is channeled. As a result she has moved on from being a top high school player in Houston to one of the top middle blockers in the country.

"She's always been a remarkable intense individual," Love said. "She doesn't go about things halfheartedly. People always used to say that tall girls never worked as hard as the shorter girl. Lauri Yust destroys that myth. At 6-foot-3, she has always been one of the hardest working players in the gym."

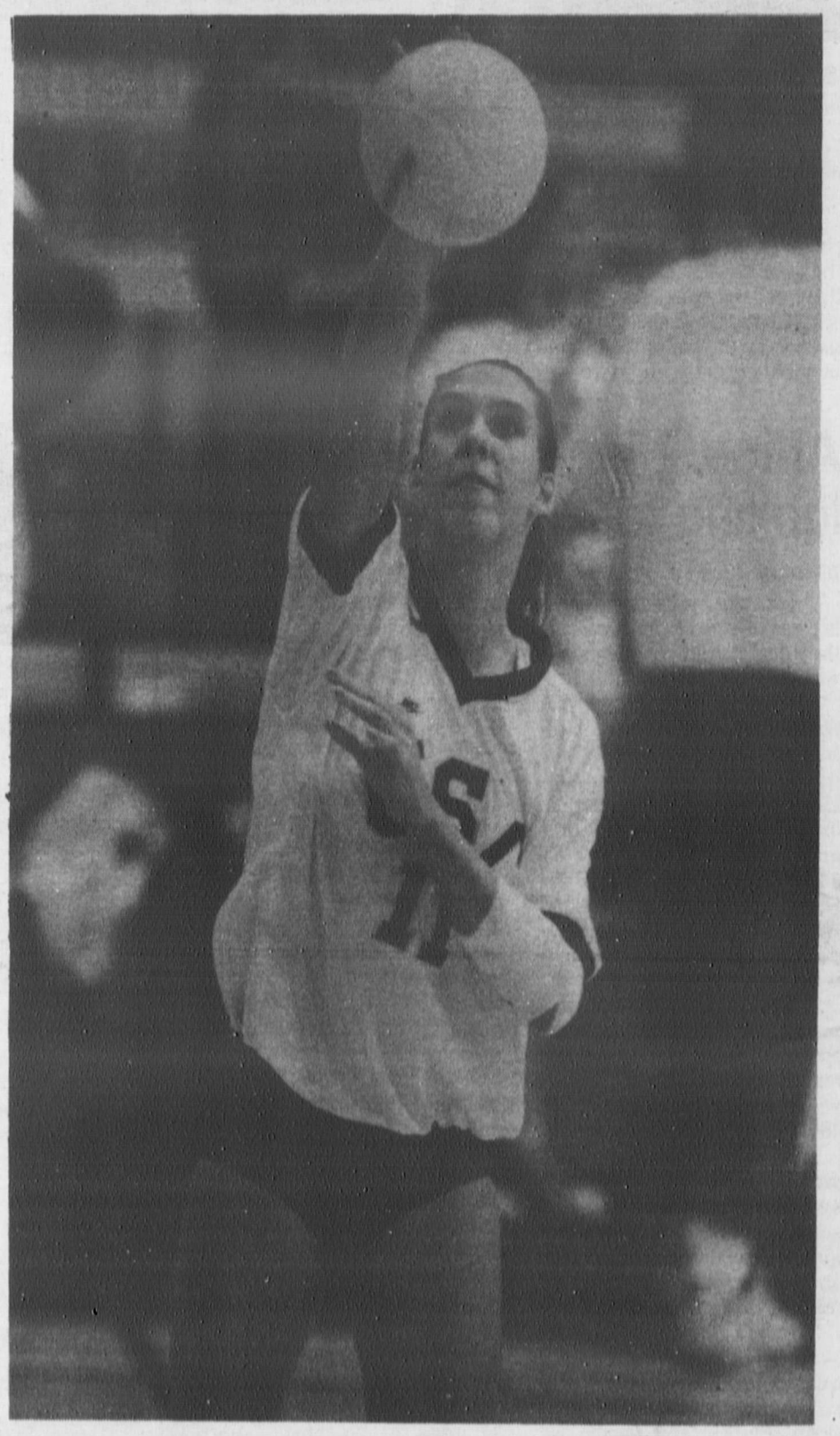
While the statistics are unable to indicate it, Love has also seen a big improvement in the maturity of Yust's game during her first three years at USC.

Last season, Yust was second in the Pacific 10 Conference with a .308 hitting percentage and was fourth in the Pac-10 in blocks with 1.5 per game.

"I enjoy volleyball because there are so many things to learn about the game," Yust said. "You never know everything there is to know. I'm learning new things every time I go out on the court . . . I don't like staying level."

Now entering her final season for the Women of Troy, Yust should become USC's most prolific

(See Yust, page 15)



File photo
In 1993 Lauri Yust was second in the Pac-10 in hitting and fourth in solo blocks.

Allice attempts to bring track back

Program has not won national title since 1976

By Jeff Wong
Staff Writer

Inside the Varsity Lounge of Heritage Hall, the Wall of Champions displays a small rectangular plaque for every national championship USC has ever won.

There are eight for football, 11 for baseball and nine for swimming. Twenty-two are for tennis, eight for men's and women's volleyball and one for gymnastics. It's an impressive display of excellence, by any standards.

Under track and field, 28 plaques are stacked up like a monolith, dwarfing the accomplishments of USC's other sports. And for decades, USC's dominance in track and field was unquestioned.

But the Trojans' glory was fleeting. USC's last national title came in 1976. Cross-town rival UCLA, of all schools, emerged as a national powerhouse. Since that last national title, USC has finished no better than third.

In the next several months, however, the program will undergo a myriad of changes after the hiring of Ron Allice as the director of the recently consolidated USC men's and women's track and field teams on June 28, and the resignation of USC men's coach Jim Bush on Aug. 26. The Trojans hope the changes will put them on top once again.

It was Bush who guided USC's men to its most recent third-place finish, in 1992, with a severely undermanned squad. The 1995 season was to be his fifth at USC after a highly successful 20-year stint as head coach of UCLA, where he led the Bruins to five national titles and three second-place finishes.

Bush, however, resigned after Allice was hired to be USC's director of track and field.

> "I think all of us like the challenge, the heritage of this institution. I grew up as a student-athlete and as a young coach in awe of this place. At one time this was the place, the only place."
>
> — Ron Allice

"I felt in fairness to Ron Allice that it would be best if I just resigned," Bush told the *Los Angeles Times*. "I'm not happy about it, but that's fine. You just can't have two head coaches."

Since then, Allice, 54, has stepped into the spotlight. In 16 years at Long Beach City College (1979-94), he has coached 11 state championship teams.

LBCC also won the South Coast Conference every year he was there, compiling a 78-1 record in the process. The Vikings never finished below second place in the state under Allice.

Allice also spent five seasons as the track and field / cross country head coach at Long Beach State (1974-78).

Allice has maintained that he wants to build a balanced team, one that has enough athletes to compete in every event.

"When you only have 12 scholarships for the men, it's difficult to have the kind of program that I had at Long Beach City College," he said, tossing an LBCC media guide on the desk in front of him.

"That's a team," he said of LBCC. "That's a team with balance. It's not a sprint school, it's not a jump school, not a throw school, not a distance school. It's all of those things and that's what I want to do here. A lot of people say it can't be done. I say it can."

(See Allice, page 19)